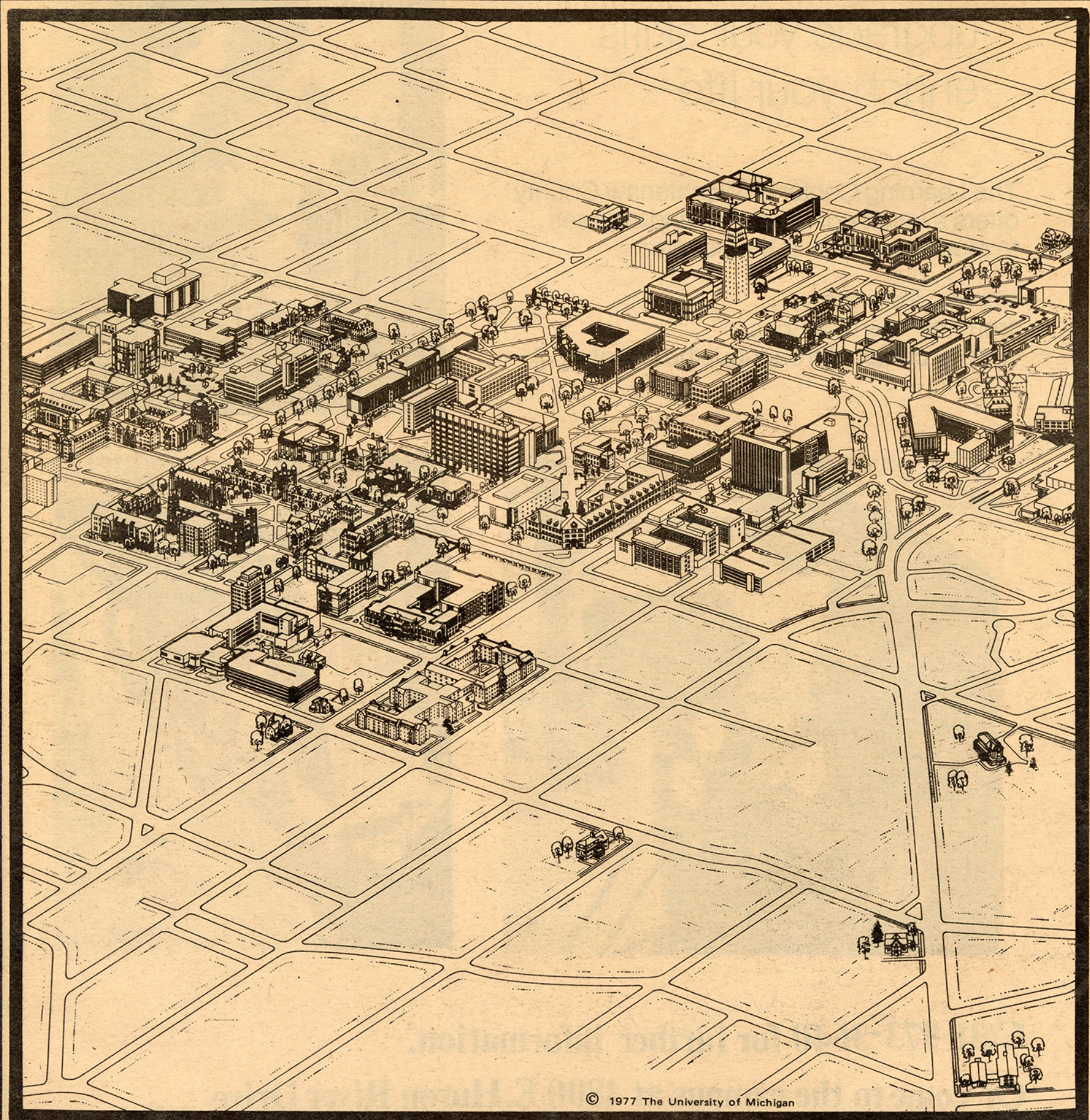
Ann Arbor Observer

ANN ARBOR DISTRICT LIBRARY

ANN ARBOR, MICHIGAN NOVEMBER, 1977



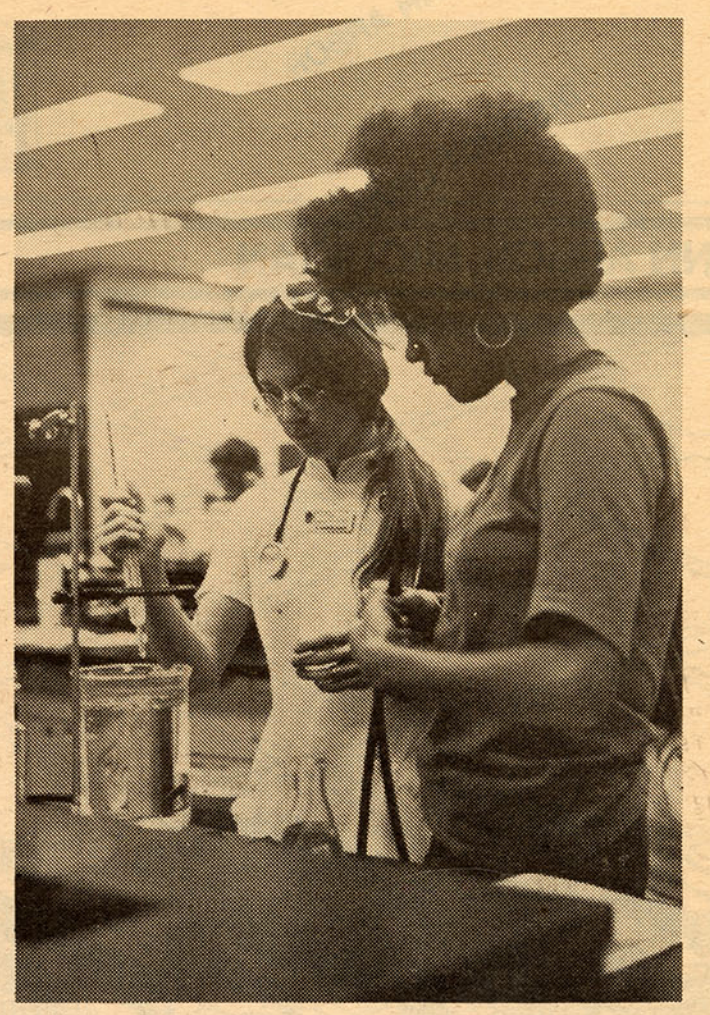
© 1977 The University of Michigan

Washtenaw Community College

WINTER SEMESTER

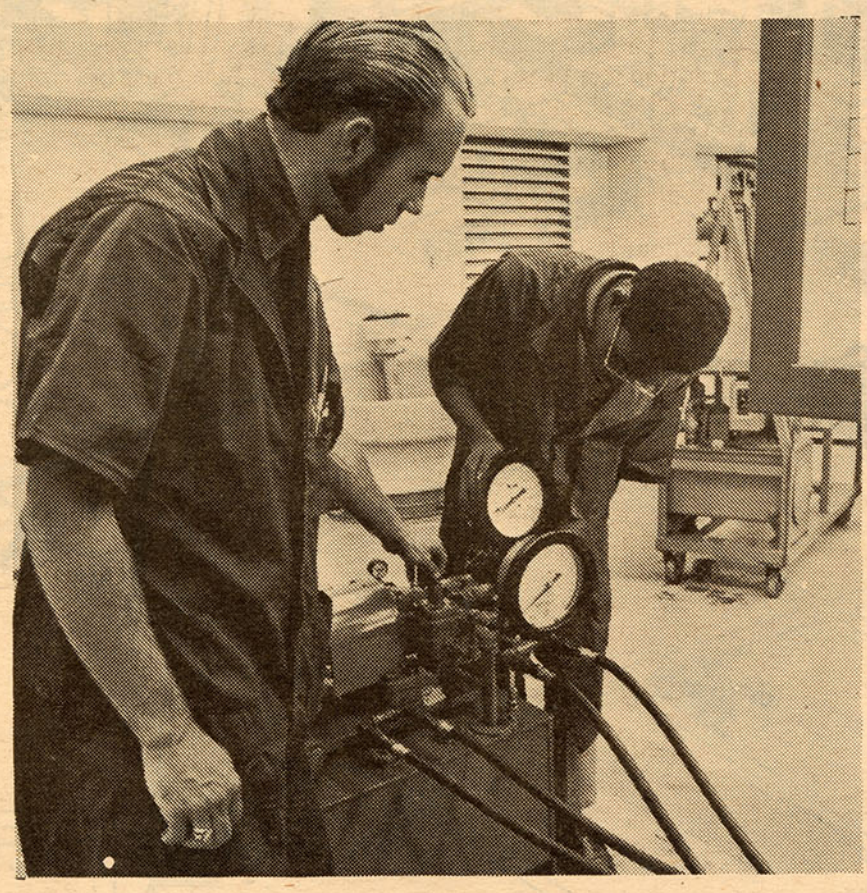
January 4 - April 19, 1978

Let us help you
- ·choose a career
- ·upgrade your skills
- ·enrich your life



The Learning Center of Washtenaw County offers a variety of programs and courses to meet the needs of the people.

serving the county
from the Main Campus
and 10 centers throughout the county.



Call 973-3640 for further information.

Or come to the campus at 4800 E. Huron River Drive

Maintaining a Reputation

An academically top-ranked university must continue to recruit exceptional faculty talent if it is to remain top ranked. Here, in the first of a three-part series on faculty recruiting at Michigan, are the perspectives of six chairmen of distinguished Michigan departments.

The Benefits of a Reputation

FOR a university professor there is no more valuable professional commodity than being known and respected by one's colleagues across the country. Professors with especially high professional reputations are said to have a name in their field. Having a name is a mild form of fame. A professor with a name in philosophy, for example, has likely published papers and written books that have attracted the interest of other philosophers in universities throughout the world. This philosopher is seen by fellow philosophers as having made important contributions of one sort or another to their discipline.

A professor with a name—if it is a big enough name—has a wide choice of where to teach. He may be approached by several universities in any given year which want to coax him into joining their faculty. Because he is in more demand, the name professor usually gets a higher salary than his less well-known colleagues. Sometimes he gets a reduced teaching load to facilitate his research efforts. Various other special amenities—a larger office, extra secretarial help, more travel funds—are also ways a department has of attracting and holding onto name professors.

There are bigger and smaller names, of course, depending on how important the person's work is. The number of people in a position to appreciate a professor's work also varies considerably, from a dozen or so specialists who decipher papyrus, to the hundreds of psychologists who study human memory. At the top of the name ladder are the "stars," those faculty members whose work has become so important that their names are familiar to many outside the immediate research area.

A faculty member who has a nationwide reputation is an important asset to a department. He attracts good graduate students to the department's graduate program, attracts research money which helps out his department's finances, and attracts to the department other distinguished professors, who typically feel they benefit by being a member of a strong department which has other nationally recognized members.

More than any other factor, the name faculty of a university determine its overall academic reputation. And a university's reputation is hardly a frill. Like the reputation of an individual department, the reputation of the university as a whole is itself a powerful magnet for attracting outstanding students and faculty, as well as outside research grants and alumni contributions.

Department and university reputations, beyond their role in attracting money and talent, can also have an effect on the morale of a faculty. It tends to boost a professor's ego and self-confidence to be a member of a distinguished department and/or university.

So one of the major concerns of a faculty and administration is with their university's competitiveness in attracting new faculty who are or are likely to become distinguished in their field. Typically, the responsibility for hiring new faculty is left up to the individual departments. When it comes time for a department to hire a new member, a good deal of sober, in depth thought and investigation by the department's members usually accompanies the decision.

The hiring decisions a department makes over just a few years' time could substantially improve its overall quality, thus making it easier to get more funding and good faculty and students in the future. But if those hiring decisions are bad ones, they could start a downward spiral in departmental quality which usually takes a long time to recover from—*if* recovery occurs.

How Michigan Gained Academic Prominence

THE University of Michigan is a rarity among state universities: it has one of the top ten or so reputations among American universities, and it has had this reputation for many decades. One reason for Michigan's rise to national academic prominence was the standards set by two of its early presidents, Henry Philip Tappan (president from 1852 to 1863) and James Burrill Angell (president from 1871 to 1909). Both Tappan and Angell, themselves distinguished scholars, were remarkably successful in luring top faculty talent from eastern U.S. and European universities to what was originally an obscure university in a rude and remote part of the United States.

Of course, it took more than high standards and energetic faculty recruitment to get top faculty to come to Michigan. It took money to compete with the salaries and facilities of more prominent universities. The main source of this money over the years has been the state legislature, which since 1868 has provided the major share of Michigan's operating expenses. The generosity of the state legislature in funding Michigan was an essential ingredient in propelling a relatively new and remote university into the academic big leagues.

But in the past few years the legislature's generosity to Michigan has slackened. The state of Michigan now ranks 34th in the amount of funds annually appropriated per state college student. An important reason for the relative reduction in state funds now given to Michigan is the number of other good-sized state universities in the state, which gives the U-M much more competition for the money yearly allocated by the legislature for higher education. Just as importantly, the state's economy has not been healthy in recent years, thus reducing the amount of tax dollars at the legislature's disposal.

If most universities across the nation had not also been faced with severe budgetary constraints, Michigan's academic reputation might well have fallen substantially. Other more affluent universities could have hired away top Michigan faculty with offers of higher salaries, lower teaching loads, or more research money, space, and equipment.

Every university, no matter how prestigious, is subject to these so-called "raids" on its name faculty. But the amount of faculty raiding going on today is much less than in the prosperous sixties, when many universities, including Michigan, grew astronomically. Universities these days have tighter budgets and face falling enrollments, and these developments have put a stop to most departmental expansions. Universities today also have a higher percentage of permanent (tenured) faculty (74% at Michigan and still growing) which has drastically reduced the number of faculty positions to be filled.

As a result, even though Michigan has had to cut its operating budget (in real dollars) in recent years, there is no clear-cut evidence that it is falling significantly behind other top universities in competition for name faculty, according to the department chairmen, deans, and administrators with whom we spoke. From a university-wide perspective, it appears that Michigan is being raided no more today than in previous years.

Nonetheless, there is concern among many Michigan faculty that if the state legislature does not eventually increase its relative funding for the university, Michigan may not remain competitive among the best universities in the country. Michigan faculty salaries are not quite as competitive as they once were, particularly among senior professors. When inflation is subtracted, many full professors are making less today than they made ten years ago.

But Michigan's salaries don't worry many of the faculty as much as the amount of money available for research equipment, space and

basic departmental needs (secretaries, xeroxing facilities, etc.). The funds available for these purposes, many faculty believe, is too low for a university the caliber of Michigan.

The Importance of the Department Chairman

THE individual usually responsible for overseeing the hiring of faculty is the department chairman. A good chairman should have a nation-wide view of who the young new talent in his field are. He should also be well acquainted with the established names in his field, who are an important source of tips about up-and-coming young faculty and graduate students. The chairman keeps abreast of the salaries and facilities offered by competing departments. He should be continually assessing his department's weak spots and finding ways of strengthening them.

Most Michigan departments, from anthropology to zoology, are faced with competition for nationally distinguished faculty (or promising new PhDs) which is similar to the competition among major league baseball teams for the athletic talent they need to make and keep themselves winners.

A baseball team, if it has the money, can buy established stars (as the Yankees did when they bought Catfish Hunter and Reggie Jackson), or it can try to grow its own stars through its farm system. Similarly, academic departments occasionally make handsome offers to established academic stars. More frequently departments will hire the much cheaper and easier to recruit recent PhD, who, it is hoped, will develop into a name professor.

Both approaches to developing and keeping a first-rank department have their advantages and disadvantages. The "but a star" approach has the advantage of obtaining a known commodity—someone who will unquestionably strengthen the prestige of the department. But this approach to obtain top faculty takes money—usually a salary offer of at least $40,000 for a well-established name. A promising new PhD, by comparison, usually receives well under $20,000 a year when hired as an assistant professor. Because just about all universities these days are facing a financial pinch, the vast majority of new hiring is done at the cheaper assistant professor level. While inexpensive, this latter strategy can be quite risky due to the practice of tenure.

Tenure, in effect, is a lifetime contract to be on a university's faculty. Standard practice at Michigan, as at most universities, is to give a new assistant professor a three-year non-tenure contract, which is renewed for another three years if the person's research and teaching continues to show promise

In the assistant professor's sixth year, the department decides whether to grant the person tenure. If tenure is denied (which happens at Michigan somewhat less than 50% of the time), this action is little different than firing the individual, who must then seek employment elsewhere.

The practice of tenure, while extremely beneficial to those who have it, can make life miserably uncertain for the assistant professors who are trying to get it, because there is a growing surplus of unemployed college teachers in most fields. Most departments all across the country are far more selective in who they hire than they were in the sixties, when a shortage of teachers prevailed.

But the departments can hardly be blamed for tightening their standards. Once given tenure, a faculty member usually takes up a fixed slot. If the newly tenured member turns out to be mediocre both as a researcher and a teacher, the department is nonetheless stuck with him until retirement, which can be over thirty-five years.

To learn more of what goes into competing for faculty talent, we talked to the chairmen of six of Michigan's outstanding departments. What follows are the views of the insiders, those most closely involved with the strategies and problems of faculty recruitment. The six chairmen we interviewed reveal many differences in viewpoint, but they all agree on the crucial importance of recruiting and keeping quality faculty.

Physiology's Horace Davenport

Horace Davenport has spent the last twenty-one of his 65 years as the chairman of Michigan's Physiology Department, which is a part of the Medical School. Davenport was a Rhodes Scholar, has a PhD from Cal. Tech. (1935), is a member of the National Academy of Sciences, and past president of the American Physiological Society.

Much emphasis is placed by the Physiology Department on the prospective faculty member's visit in deciding on whether or not to offer him or her a position in the department. During the visit each faculty member has a chance to assess carefully how much a candidate knows and the quality of his or her research.

THE major point about Michigan is that it is a reasonably good school, and good people want to go to good places where there are other good people. If you get good people, other good people will want to come.

We have had the policy in Physiology of getting young people—persons with a very distinguished background who have not already accomplished a great deal. There is a difference between getting the person on the way up like this and getting the "star." Some places try to do the latter. We don't do that for a lot of reasons. For one thing, our department can't financially afford to get the established stars, because it would throw our salary scale way out of balance.

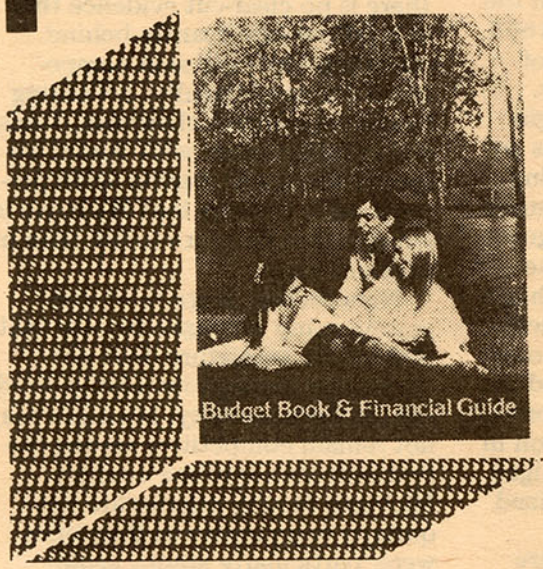
If you give a terrifically high salary for a star, you've gotten a good man, but you will then have to pay the rest of the faculty less, which, if the rest of them are any good, could and should cause general discontentment. Remember, many in our department are periodically getting job offers from other places,

About This Month's Cover

Our cover drawing is a section of the artwork for a new perspective map of the U-M campus. The University Publications Office commissioned the drawing for use in a campus visitors' guide and as a separate map which will be available at the Union, League, and campus bookstores sometime during the winter semester. The layout of the U-M campus is difficult for outsiders to visualize. It's especially hard for strangers to find their way to North Campus and the hospital area. By combining a map with the actual view of the buildings, newcomers and visitors should be able to get around campus more easily.

Arnholt & Associates of Hermann, Missouri executed the perspective drawing by feeding into a computer data obtained from actual engineering facade elevations of campus buildings, when available, plus ground and aerial photos. The computer reinterpreted the input to assume a single vantage point somewhere over the southeast part of town. This perspective drawing has much greater accuracy than typical aerial maps traced from photographs actually taken from many slightly different viewpoints.

FREE BUDGET BOOK



Who says you can't save money, have a little fun and still have enough to pay your bills each month? By planning the distribution of your income ahead of time and exerting a bit of discipline, you can make more efficient use of your income with the help of the budget book. This easy to use book not only contains monthly budget charts but also helpful information such as:

- How to accumulate a fortune
- How to buy a home
- How to determine how much home you can afford
- Household inventory, for insurance purposes
- Safe deposit box inventory
- Useful metric conversions

It's all in this compact, useful book and it's FREE at any of our offices.

AAFS ANN ARBOR FEDERAL SAVINGS

11 OFFICES TO SERVE YOU IN: ANN ARBOR, BRIGHTON, CHELSEA, DEXTER, MANCHESTER, SALINE, YPSILANTI ● MEMBER FSLIC

Handbags and Leather Goods REPAIRED While You Wait

L&F SHOE REPAIR

201 S. Ashley

West Side Book Shop
Used & Rare Books
113 W. Liberty
Ann Arbor, MI. 48108
313-995-1891

Free Search Service
MTW 11-6 ThF 11-9 S 10-6

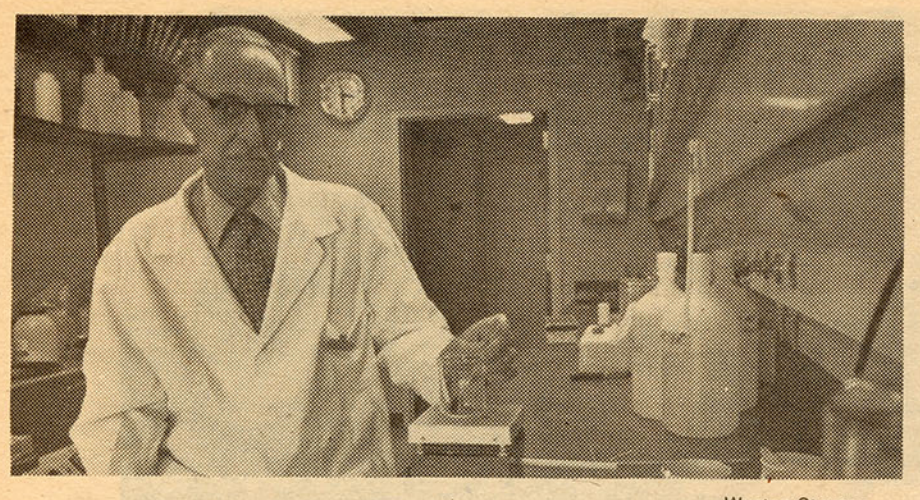
Ann Arbor Observer
Don Hunt and Mary Hunt, Editors

Susan Morales, Advertising Coordinator

The Ann Arbor Observer is published at the beginning of each month and is available free of charge.

For a twelve-month subscription send $5 to: The Ann Arbor Observer, 502 East Huron, Ann Arbor, 48104.

© Ann Arbor Observer



Wystan Stevens

Horace Davenport: "If you give a terrifically high salary for a star, you've gotten a good man, but you will then have to pay the rest of the faculty less, which, if the rest of them are any good, could and should cause general discontentment."

and we've got to keep them content to keep them here. And one of the ways of keeping them content is a decent salary, which can be difficult if one person gets a much larger salary than everyone else.

The person we look for when we need to replace a member of our department is around thirty, has had long training, may have published already quite a bit, but hasn't established himself. He's a coming man or woman.

We look over potential new faculty quite closely. We have to establish that they really do have the promise. You can't believe all the recommendations you get from senior faculty across the country. You can believe some of them—particularly from people you know and trust. But sometimes those recommendations aren't valid. In fact, I've been very disappointed by some of the people recommended to us in recent years. Recently, when we were looking for a neurophysiologist, we had to reject a series of candidates who visited us before we finally found someone we felt had real promise.

When it seems from what we can learn about a person that he's someone the department will likely want as a member, we invite him for a two-day visit. A candidate comes in usually on Sunday evening. I meet him at the airport, invite him to dinner, then he stays all day Monday and leaves Tuesday afternoon. After I talk to him Monday, I give him a list of the members of the department. I take him around and introduce him, and then I turn him loose so that he sees each member of the department in turn. The purpose of that is twofold: one is to give each member of our department a chance to evaluate the person himself. The other purpose is for the person visiting to find out what the department is like without me—to find out what the atmosphere is like around here, and so forth.

On this two-day visit, the candidate also presents a seminar of his research work which all the faculty attends. And after all of this, there is a surprisingly great consensus among our faculty about whether we want the person in our department or not. Usually everybody says no, or everybody's pretty enthusiastic about the person.

PILLOW TALK

If pillows could talk, they'd say there's more to the Campus Inn than fine dining. Come rest your head on our pillows.

Campus Inn

University of Michigan
Director's Chair

DIRECT THE ACTION
FROM THIS BEAUTIFUL
FULL-GRAIN COWHIDE
DIRECTOR'S CHAIR

The U of M seal appears on both seat and back. The seal is hand carved and hand stained in Michigan "Maize and Blue". Frame is attractively walnut stained.

Perfect for office or den!

Postpaid $100.00

WILKINSON LUGGAGE SHOP
327 S. Main
Ann Arbor, Mich. 48108

☐ Check ☐ BankAmericard ☐ Master Charge
Card # _____ Intbk # _____
Sig. X _____ Exp. Date _____
Name _____
Address _____
City _____ State _____ Zip _____

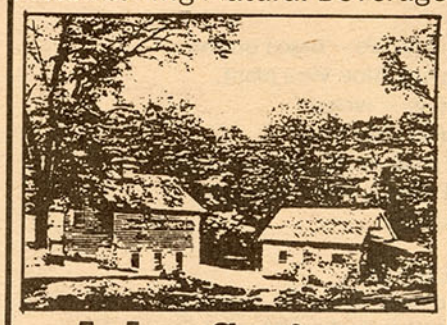
24-HOUR TELLER MACHINE
SATURDAY BANKING
SAFETY DEPOSIT BOXES
TRAVELERS CHECKS
BANK AMERICARD
DIRECT DEPOSIT OF CHECKS
AUTOMATIC SAVINGS
AUTOMATIC LOAN PAYMENTS
INVESTMENT SERVICES
PERSONAL SERVICES
And of course,
FREE APPLES

Huron Valley National Bank
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

125 S. Fifth Ave., at Washington
1969 W. Stadium Blvd, near Pauline
3305 Washtenaw, at Huron Parkway
314-320 E. Washington (Autobank)
777 N. University (Campus)
3001 State St. (at Eisenhower Pkwy.)

Phone all offices: 761-2211

Bottled Spring Water:
A Refreshing Natural Beverage



Arbor Springs Water Co.
1440 Plymouth Road
(enter from Jones Drive off Broadway)
CALL FOR DELIVERY 668-8270

Second Serve

Men's – Women's – Children's
DISCOUNT TENNIS APPAREL

Manufacturers' Overruns
Factory Closeouts
Name Brands

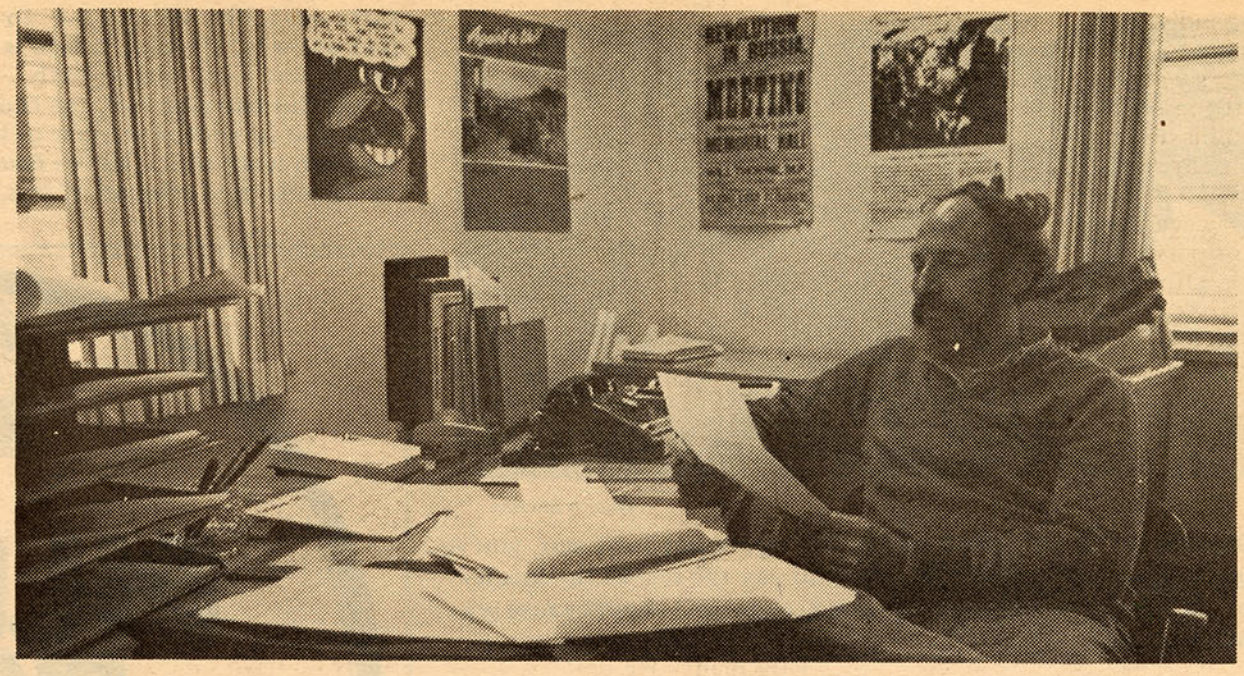
"NATURAL PRICES"
50%–70% OFF RETAIL

406 E. Liberty 663-6771

Sociology's William Gamson

William Gamson, 43, received his PhD from Michigan in 1959. After three years of teaching at Harvard, he came back to Michigan, where he became a full professor in 1966 and chairman of the Sociology Department in 1974.

Granting tenure to a faculty member is a crucially important step for a department. It involves the significant danger of hiring a mediocre member for one's department who will hold that position for decades to come. Eight Michigan assistant professors of sociology in a row left between the years 1971 and 1976 without receiving tenure. Last year, two assistant professors were finally granted tenure, the first in six years to cross this difficult hurdle.



Wystan Stevens

William Gamson: "The thing that is most important in making a tenure decision is how the candidate is regarded in what's called the 'invisible college.' "

DURING the period of expansion in the sixties one could afford to make a few mistakes. Now if you're going to make a tenured appointment, for example in the area of "complex organizations," you may only have one slot for somebody in that area. If you don't get somebody with that research interest who's going to do some significant work, an entire important area of sociology at Michigan could be weak for years to come.

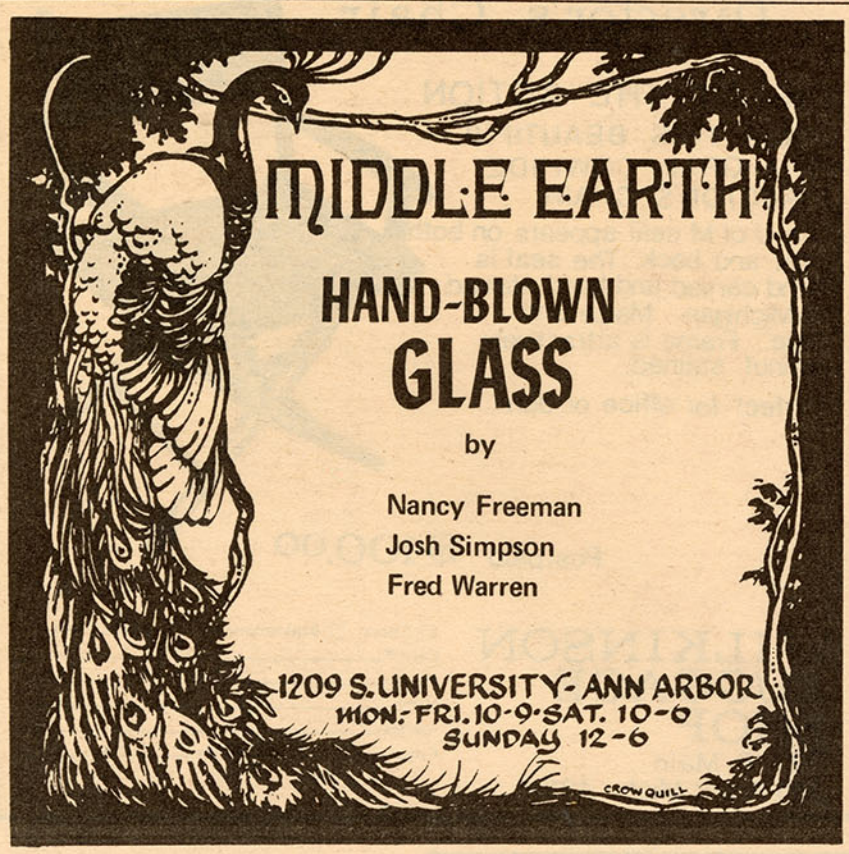
Like all departments, we do a review of assistant professors in their third year, and if it's favorable, we renew them for another three years. After a person has been here five years, we make a decision on tenure in the beginning of the sixth year.

We've had assistant professors that we've renewed after three years, but the message to them was: "You're off to a good start, but there are some reservations we still have about you. There's a reasonable chance of getting tenure, but it's far from a sure thing."

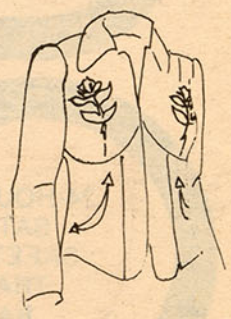
It's very hard to know, even when someone's in their sixth year here as an assistant professor, whether this is a person who will become as good a sociologist as you want. So we evaluate each person very carefully when making a tenure decision.

The thing that is most important in making a tenure decision is how the candidate is regarded in what's called the "invisible college." The invisible college is a network of scholars working in a sub-field of a discipline—for example "social movements" within sociology. The top people across the country whose special interest is this sub-area keep up communication with one another. They are aware of each other's work, they exchange papers, they see each other at conferences and meetings. These people in a lot of ways are in the best position of identifying the most promising young people in their sub-area. Someone often has a strong reputation in such an invisible college before the recognition is spread out to the field of sociology as a whole.

So when we are evaluating someone for tenure, we will write to the most competent people across the country who work in the same sub-area of sociology, and we ask those people what they think of the work of our assistant profes-



"We still make things like they used to."



Come in and see our complete stock of handmade leather goods– garments, handbags, cases, belts, wallets, hats & accessories.

Or let us put you in the leather garment of your own design– we do custom work in our own fully equipped leather work shop.

SUWANEE SPRINGS LEATHER WORKS
619 E. William 761-7992 Open 10-6 Mon.-Sat.

HAIR 'N' COMPANY
311 E. Liberty
ann arbor 994-5057

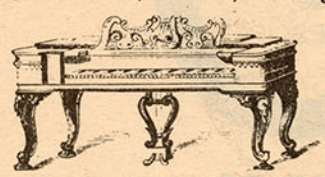
WE'RE EXPANDING!!

NEW –
Organic facials – based on the amazing Aloe Vera plant.
Manicures – wraps
Pedicures – arching
Retail products by Revlon, KMS Milk Plus & Aloe Vera Skin Products

AS ALWAYS –
A total experience in hair designs. Make HAIR 'N COMPANY a definite stop. You can be part of a creation you may never have experienced.

A TOTAL EXPERIENCE WITH YOU IN MIND.

Open Monday & Friday evenings.



Yamaha Pianos & Organs
Janssen, Kawai Pianos

KING'S Keyboard House

New address: 115 E. LIBERTY
across from The Pretzel Bell
663-3381

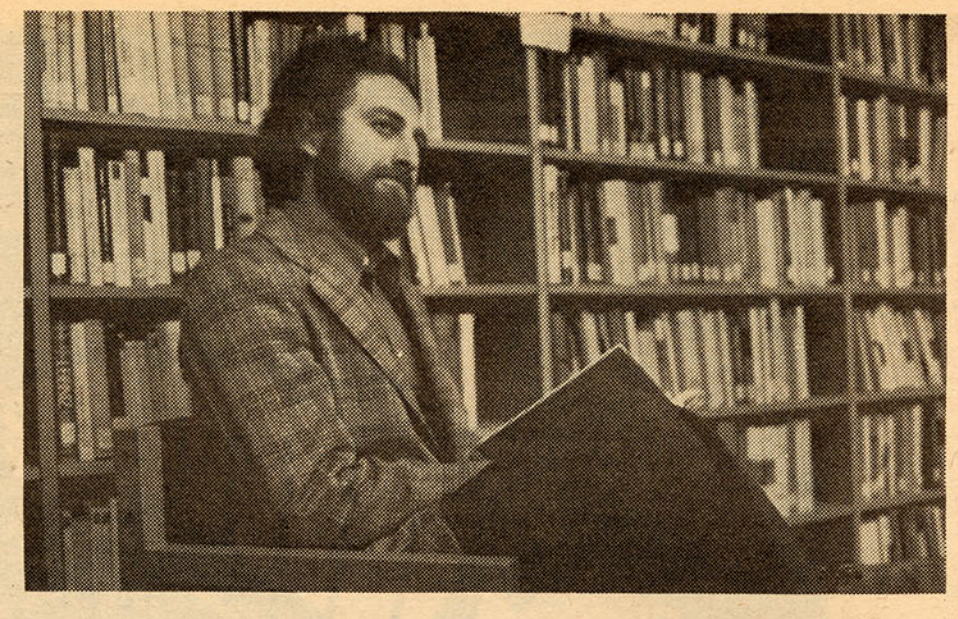
JUST IN from San Antonio

DRAKE'S
709 N. UNIVERSITY 10 AM-11:45 PM

sor. If they say they know nothing about the individual, that's obviously damaging to the person—it means the person's work hasn't had much impact. If these experts write that this person is destined to become one of the stars of the future, that obviously is a great help to our person. If, however, the expert writes, "Well, this person is doing reasonable work. Others are doing more exciting work at the moment, but this person is certainly competent," that's pretty damning when it comes to deciding tenure in our department.

Philosophy's Alvin Goldman

Alvin Goldman received his PhD in philosophy from Princeton in 1963. He has taught at Michigan ever since. Last July he replaced Richard Brandt as department chairman. Brandt is the last of three important philosophers the department has had for more than a decade in the field of ethics, and he will retire in three years. (Charles Stevenson and William Frankena, the other two, retired within the last two years.) Who the department chooses to replace these three distinguished philosophers is of critical importance for the future of this eighteen-member department.



Wystan Stevens

Alvin Goldman: "We're looking for people who have substantial ideas, deep ideas, ones people will spend years understanding and figuring out the implications of."

IT'S hard to replace a major philosopher with someone of equal eminence. There simply aren't so many distinguished figures around. Often we try to replace such figures with younger people who are talented and creative—people for whom the prognosis is very good. The real importance of creative work sometimes takes time to be recognized. Sometimes a philosopher's early accomplishments are ahead of the field so that the average person in the field doesn't recognize their significance right away.

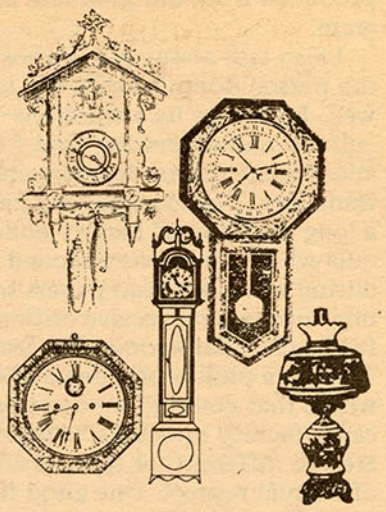
When replacing top philosophers, we have to decide how important a younger philosopher's work will ultimately be. Something readable and flashy may attract immediate notice, but its long-term importance may not be so great. We're looking for people who have substantial ideas, deep ideas, ones people will spend years understanding and figuring out the implications of. These ideas should also be systematic in scope. It's possible to write an attractive article that doesn't go anywhere, that doesn't have implications in other directions. In philosophy, one tries to get a unified picture of a domain, and the broad implications of a person's ideas are important.

Philosophy is a small field. If a person is someone we'd like to join our department, it's likely that at least some of our members know him. Typically, the person will have given a paper here at least once, and perhaps have visited us for a semester. Often one of our members was a colleague of that person at another university.

After you've been in the field a while, you get to know almost everyone. Seldom is a person you want anonymous. Sometimes you may want to call the person up and see if he or she is interested. Usually you have some guess about that, anyway.

Once we have identified the person we want and made him or her an offer, our effort to attract the person concentrates on providing information that would facilitate that decision. We talk about the Department, the University, and the graduate program. We might indicate how useful certain members of the Department would be as resources; or we might introduce him or her to intellectually interesting colleagues from the rest of the University community.

As for undergraduate teaching, I would tell a prospective member of our department how in each course, I will usually have a number of delightfully bright students. And I talk about the high quality of the graduate students. I also might remind the person of some of the distinguished philosophers we've



CLOCKS & RESTORATIONS

OVER 200 CLOCKS ON DISPLAY

Antique Reproduction Lamps

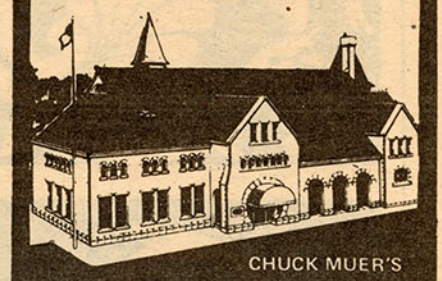
All Kinds of Clocks Repaired and Restored

3012 PACKARD NEAR PLATT
973-0584
9-6 DAILY, 9-8 FRIDAY

"We Have Time for Everyone."

superb seafood

REAL **DOWN EAST FEASTS** AND **DAILY FISHERMENS CATCHES** ARE OUR SPECIALTIES. WE NOW HAVE EXPANDED SEATING IN OUR NEW **TRACKSIDE** AND RESTORED **BAGGAGE** ROOMS.

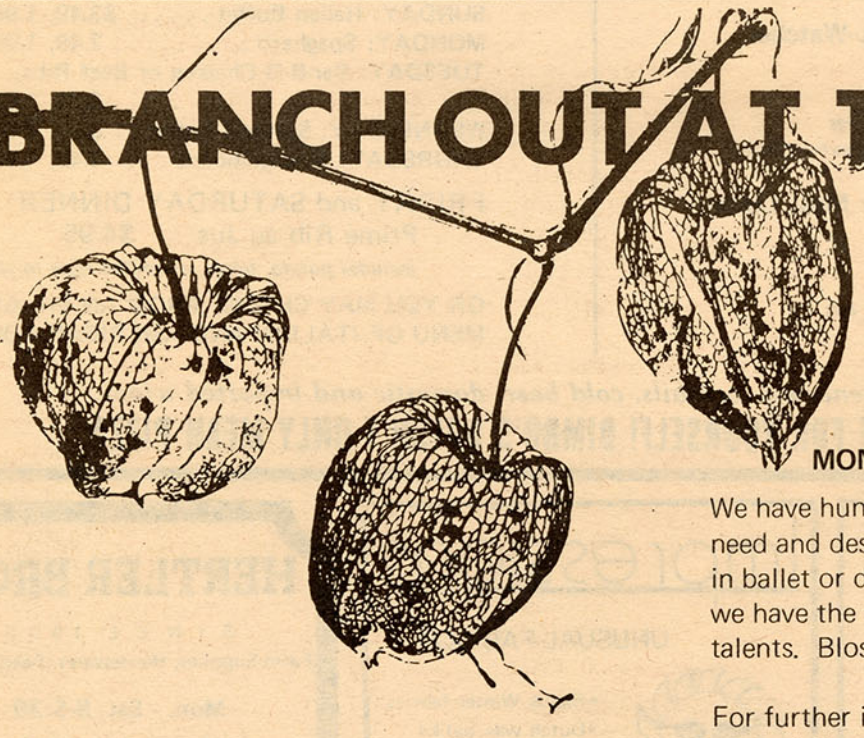


CHUCK MUER'S

769-0592
401 DEPOT STREET
ANN ARBOR, MICH.
American Express Honored

GANDY DANCER

BRANCH OUT AT THE Y



WINTER CLASSES BEGIN
MONDAY, NOVEMBER 14, 1977

We have hundreds of classes for your every need and desire. Whether you are interested in ballet or drawing, judo or fine cuisine, we have the facility to nurture your hidden talents. Blossom under our care.

For further information and a class brochure, contact the Ann Arbor "Y."

ANN ARBOR "Y" 350 S. FIFTH AVE. 663-0536

Order your flowers now for Thanksgiving, November 24.

Durant's FLOWERS INC.

Your friendly, fresh flower and plant center.

2745 Plymouth Rd. Mall
(At Huron Parkway)
769-2250

Open Fridays til 8

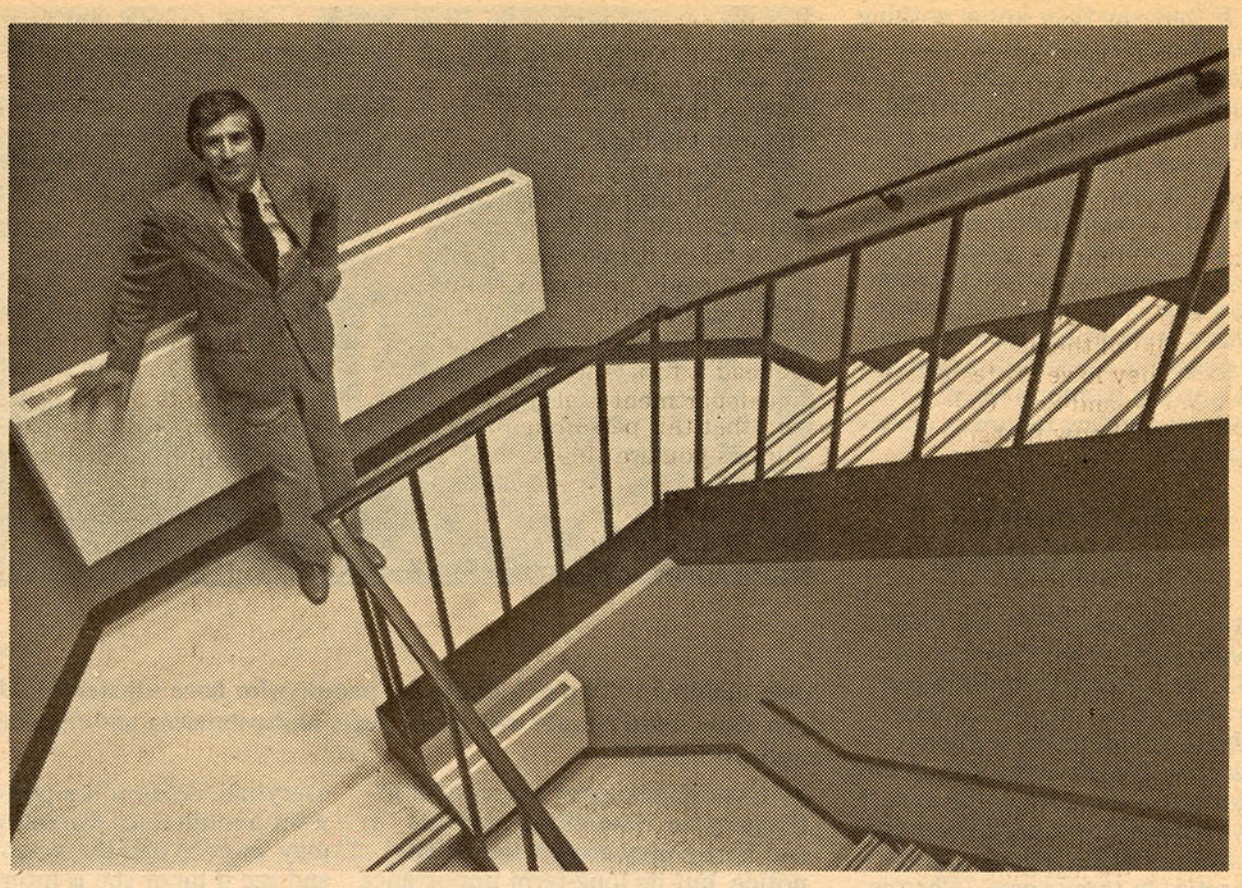
produced from our graduate program.

I also talk about Ann Arbor, if the person doesn't know the town well. I describe its attractions—cultural and otherwise. And I talk about some of our departmental traditions. For example, we have a long tradition of faculty colloquia which meet every second week, during which we read papers to one another and receive critical feedback. That's somewhat usual. There are philosophy departments where that couldn't be done because faculty members' viewpoints are too different, or there is a lack of mutual respect. One good feature of our department is that we get along quite well. A forum where one gets the benefit of one's colleagues' criticism is quite meaningful to philosophers.

Romance Language's Frank Casa

Frank Casa received his PhD in Spanish from Michigan in 1963, taught at Harvard until 1969, and then came back to teach at Michigan. Casa became chairman of Romance Languages (which includes French, Italian, and Spanish) in 1973.

For many decades Michigan's Romance Languages Department has had nationally prominent scholars who have given the department a national reputation. When one of these academic "stars" retires, the department tries to replace him with another star, rather than take the less expensive course of hiring a young assistant professor who has not yet made his or her mark. Because hiring a full professor is substantially more expensive, it requires special permission from the college's executive committee, made up of the Literary College's six deans and six elected faculty.



Wystan Stevens

Frank Casa: "I think that faculty members a decade or more ago were more sensitive to the blandishments of a prestigious university – a Harvard or Yale or Princeton or Michigan or Berkeley. It was a 'step up' kind of thing to be recognized by an important university, and you moved as a duty to yourself and your career."

THE dean's office generally tries to convince us to go down to either an assistant professor or a beginning associate professor when we have a major position to fill. Now, we resist that. We resist because when a major pro-

beautiful fixtures, tile and accessories for the bath at

bathsheba inc.

415 N. Fifth Avenue
in Kerrytown
995-1016

BIMBO'S

DOWNTOWN
114 E. Washington

All New for Lunch - All New for Dinner

Now, in addition to our great luncheon deal of sandwich, soup, salad and relish bar (which now has also been expanded), we're serving new specials.

Especially for the Weight-Watcher:
Unlimited trips to our
SALAD & RELISH BAR
with over 25 items, 6 dressings
including Blue Cheese at no extra charge

Especially for the Hearty Meal Lover:
All you can eat:
SMORGASBOARD
includes soup, salad, relish bar,
daily gourmet entree

Pick your day and plan ahead. All you can eat!

	Children Under 9
SUNDAY: Italian Buffet	$3.49, 1.99
MONDAY: Spaghetti	2.49, 1.99
TUESDAY: Bar-B-Q Chicken or Beef Ribs	3.25, 1.99
WEDNESDAY: Seafood Buffet	3.95, 2.50
THURSDAY: Smorgasboard	3.49, 1.99

FRIDAY and SATURDAY DINNER
Prime Rib au Jus $4.95
includes potato, bread, unlimited trips to salad bar

OR YOU MAY CHOOSE FROM AN ENLARGED MENU OF ITALIAN AND AMERICAN FOOD

Also available: generous cocktails, cold beer, domestic and imported wines
STOP BY AND SEE FOR YOURSELF! BIMBO'S DOESN'T ONLY MEAN PIZZA!

woodcraft
Makers of handcrafted furniture.
Now offering furniture-grade
HARDWOOD LUMBER
at reasonable prices.
Domestic and exotic varieties.
Custom Millwork service.
226 W. Liberty (upstairs)
994-4241

Impressions
UNUSUAL FABRICS

- Fall & Winter fabrics
- Dutch wax batiks
- French country prints
- Navajo hand prints

347 Maynard 995-1095

HERTLER BROS.
SINCE 1906
Farm Supplies, Housewares, Feed & Seed
Mon. - Sat. 8-5:30
Phone: 662-1713
HERTLER BROS.

fessor retires or leaves, everybody in the romance language profession across the country knows this, and unless we fill that position with another major professor, the feeling in the profession is that our department is going down. Our lifeblood in the graduate school is to maintain a visibility, a presence in the field so that when a student wants to go to graduate school, his teachers will tell them: "Go to Michigan. They have Professor So-and-So and So-and-So." Unless these teachers know that major figures are here, they're not going to recommend us. And if they don't recommend us, we don't get the good students.

This is the main reason why we want to replace our major professors with other major professors—people we know who have already done distinguished work. For the college, that may mean as much as ten to fifteen thousand dollars more in salary than for a younger, less experienced person. But for us, the risk of a younger person is usually not worth it. We just don't like that kind of risk.

The college requests that we look and dig for the young up-and-coming person so that we can get them at the bottom, and don't have to pay as much. But in our field, these young people are difficult to identify. And in the cases when you're *sure* that a younger person is going to become an established name, it's not likely that we are the only ones to notice him or her. It's not like being a baseball scout and finding a jewel somewhere in Arkansas that you're going to bring into the big league. Because you're not usually the only scout looking for this person, and when you're *positive* that he or she has what it takes, it's because this person has already produced some amount of published work which you've read. But others, naturally, have read it too. And the person's home department is also fully aware that this person has a future. So unless you are able to convince everyone in your department plus the dean to make a quantum jump for this young person—a person who is perhaps in his fourth or fifth year of his assistant professorship—and go in there with a tenure offer with a six, seven thousand dollar increase so that you block out the competitors, you probably won't get him.

However, it is not too often that you are *that* sure about such a person's worth. And even if he is worth it, it can create all sorts of morale problems in your own department. It's easier to take a well-known individual about whom nobody has any doubts—a sure thing—and make an offer at a high level, so no one has any doubt you're getting real quality.

There is a different attitude among many faculty about moving from one university to another than there used to be. I think that faculty members a decade or more ago were more sensitive to the blandishments of a prestigious university—a Harvard or Yale or Princeton or Michigan or Berkeley. It was a "step up" kind of thing to be recognized by an important university, and you moved as a duty to yourself and your career.

So you left your home university where you had been maybe ten or fifteen years, you left your friends, and your family left their friends, because you felt there was a higher priority. I think for many professors that attitude's lost these days. One important reason it's lost is because there has been a kind of leveling off between the universities. The differences between a Harvard and, say, an Iowa thirty years ago was very wide. But it's not so wide now because most good-sized universities can now provide adequate research facilities, especially an adequate library. One of the reasons people used to go to a major institution was because the research facilities were so much better.

Also, many more spouses of faculty members have their own careers these days which would be disrupted if they decided to move. That factor has tended to make a lot of faculty members more stationary than they would otherwise be.

Not that faculty members never want to move from one university to another any more, but I think they move more for personal than professional reasons. There are a lot of divorces, for example—many more in our profession than there used to be. So you find people wanting to establish a new life elsewhere after a divorce.

There is also a greater awareness that there are other facets to one's life, so that if one likes warm weather, or skiing, or whatever, one might move to another region for that reason. But just to go to a slightly more prestigious university—you get very little of that any more.

When a top name is already making $35,000, he wants to know

Buster Brown Little Wolverine Line

University of Michigan Fans!
the Buster Brown Little Wolverine line is sure to be #1 in all the Maize & Blue polls.
A wide variety of styles for children, in sizes 6 months ~ 6 years.
get yours now at

Ulrich's
549 East University
Ann Arbor
Art & Engineering 662-4403
Books & Supplies 662-3201

Ride the rugged roads of Ann Arbor.

ann arbor transportation authority
aata

Wear out our bus, not your car.
Save money and energy too.

Your Transit Connection
Dial 973-0300

Radio paging puts you in touch in seconds.

For a dollar a day you can be immediately available to your office and customers anywhere in the area.

Root Answering Service
215 S. Fifth Ave.
665-8871

DANCE!
Ann Arbor's Premiere Nightspot Presents:
HAPPY HOURS: 3p.m.–7p.m., Mon.–Fri.
FOOD Daily 11:30a.m.–3p.m.
DINING DAILY DANCING NIGHTLY
611 CHURCH ANN ARBOR 995-5955
BLUE FROGGE
Mon.-Fri. 11:30a.m.–2a.m.
Sat. 1p.m.–2a.m.

from a university that wants to recruit him, "What can you do for me? I'm happy here. I've been here for twenty years. I know my colleagues. I've got my house paid for. If I come to Michigan, the house I paid $35,000 for twenty years ago I've now got to pay $70,000-$80,000 for in Ann Arbor."

And if you're distinguished enough to be given a good offer from another university, you can go to your department chairman or dean and say, "Michigan has offered me $40,000." In most cases, if the person is really good, the home university will match our offer.

Generally, it's the prestige of the university and the department that has to attract a person and not the money. If a department doesn't have this prestige, then it has much less chance of attracting top talent. One thing a more prestigious department offers is greater visibility. A distinguished faculty member of a third or fourth rank university may not have the kind of visibility he or she would like to have.

Also the pleasure of being recognized by a major university like Michigan can act as an attraction. Several years ago when we were looking for someone to fill a position in our department, we considered someone from a less prestigious university. That person was highly pleased that he was, as he put it, "visible in the big time." Because, after all, even the best scholars, most of the time, write their articles and never hear much about them after they are published. An occasional person may write and say, "I liked your article." Other than that, it's like throwing out something into the world and not knowing what its effect is. So the feedback in the form of a job offer can be very gratifying.

Psychology's Wilbert McKeachie

Wilbert McKeachie, 56, received his PhD in psychology from Michigan in 1949, became full professor in 1959, and was department chairman from 1962 to 1971. In 1975, he was elected president of the American Psychological Association.

During and just after World War II, the Psychology Department at Michigan did not have an outstanding reputation. This changed in 1946, when Don Marquis left his post as chairman of the small, but highly respected Yale Psychology Department to become chairman at Michigan. During the war, Marquis had been in charge of psychological personnel for the U.S. Government, a position which provided him with an excellent overview of the up-and-coming young psychologists in the country. Possibly the challenge of being able to use this knowledge to build a large, important department was too much to resist. When Marquis took over Michigan's Psychology Department, it had six members. When he retired in 1957, the department, with eighty members, was one of the nation's largest and most respected.

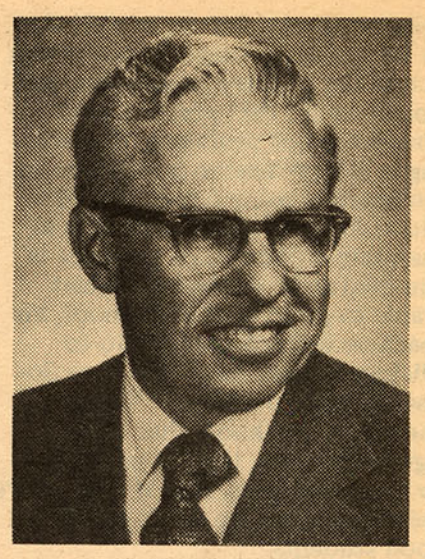
McKeachie continued to build the department during his eleven-year reign. When he resigned as chairman in 1971, the Psychology Department had 190 members, over one hundred members more than when he first became chairman. Few other chairmen at Michigan have ever recruited as many new faculty members as has McKeachie.

THE best predictor of faculty talent is always previous productivity. I think people can easily make mistakes by thinking: "Gee, here's a person with great potential, but he or she has been in the the wrong situation. We'll straighten that out and then he or she will do a lot." Sometimes they do, but more often than not you miss when you're betting on that, I think.

I also think a lot of chairmen put too much weight on a one day visit by a prospective new faculty member. They say, "Well, we'll see how a person looks when they visit." And as a result they don't check thoroughly enough with people who know about how well the person has done. So a department will get only one verbal recommendation and get some written recommendations that are more or less formal, in which nobody's really admitting all that much. They don't really check thoroughly with all sorts of people who know of the candidate's work. That's really the most important thing to do—to make sure you get a variety of perspectives which will give you some sense of potential weaknesses as well as strengths.

What do you look for in a prospective faculty member? Obviously a high level of intelligence is very important. But maybe even more important is level of energy. If you work ninety hours a week, you're simply going to be better than someone who works fifty.

I think Don Marquis, who really built this department, put a fair amount of stress on Sheldon's body types. He picked mesomorphs —well-built, energetic types. That's why our department's always been so good in interdepartmental athletics. Most of us are picked because we have high energy levels. We're just probably constitutionally stronger than average. Marquis



Wilbert McKeachie: "I think most people are probably better off if they feel the department's on their side – that the department really wants them to make tenure."

WE GUARANTEE:
The Best Haircut You've Ever Had Or Your $$$ Back.
AT
Jonsuzzan Hair Dimensions
311 S. Fifth Ave.
Mon.-Fri. 9AM-9PM
Sat. 9-5
662-6018
featuring Jhirmack HAIR CARE CENTER
Hair Care Products

EIGHTEEN EXCITING AMERICAN ARTISTS
Your Key To Fine Art
Gallatin Gallery AND FRAME
new to Ann Arbor
Exclusively at 337 S. Main
Original Graphics * Glass
Eskimo Art * Ceramics
Jewelry * Painting
Design Consulting
Custom & Problem Framing
Open noon to ten Monday through Saturday

Megaframes
CUSTOM, DO-IT-YOURSELF AND READY-MADE FRAMES PLUS FRIENDLY SALESPERSONS
205 N. MAIN ST. PHONE 769-9421

RALPH'S MARKET
709 PACKARD (near State) 665-7131
*International Foods
*Complete Delicatessen
*Fresh Baklava Daily
*Bagels & Lox
*Cold Beer and Imported Wines
*Cheese and Fruit
*Grocery Items
*Expert Watch Repair
OPEN 7 DAYS A WEEK TIL MIDNIGHT

was looking for people who were just naturally hard-working. I suppose we'd be described as workaholics.

Failures are pretty rare in our department. There's no one reason why a faculty member doesn't measure up to expectations. In some cases members have been diverted by other interests. And I can think of other cases where they were really expected to be national or international leaders. And the early expectations didn't seem to get culminated. For one reason or another things didn't work out for them. They didn't get the recognition they expected, or the books they were writing didn't get done. Maybe in some cases they were afraid they couldn't produce as well as their reputation said they should. Anyway, a few of our psychologists aren't as productive as they could be.

I would say there was probably a period of twenty years—the late 1940's to the late 1960's—when we didn't lose more than one or two people we wanted to keep. In the last ten years the competition from other departments has been stiffer, and we've lost a number of people we would have liked to keep. I don't think salaries caused us to lose them. We've always been able to compete with salaries. But we have had a problem with facilities. Our labs are in bad shape. We're in old buildings that are decrepit.

Another big reason the competition from other departments is stiffer is that during the first years I was chairman—the early 1960's—probably there were only three places in the country which would have been considered our peers. Any person from our department taking a position at universities other than those would have been considered stepping down. I think now there are simply many more good universities in psychology these days, so that a person can leave our department and go to any of twenty or so institutions without anyone asking, "Why would he ever leave?"

It's like the major leagues in baseball. The major leagues have expanded. So has the number of quality psychology departments across the country. Still, if you look at the reasons we've lost people we wanted to keep, they are usually on idiosyncratic grounds: a wife who grew up in Berkeley, California, and thinks that's the only place to live, or somebody from the Southwest who wants to go back there, or a wife with a career opportunity at another institution. Divorces are a big factor, too. Faculty members don't get divorced as much as other parts of the population, but there are still enough divorces that it is an important reason why people go from one university to another. Very often that's a time when people move to start a new life.

In psychology here at Michigan, we don't recruit young faculty with the idea of trying persons out for five years and then deciding if we want to keep them. We recruit with the idea: these are the sorts of persons we expect are going to have an easy time making tenure, and we're going to have them around the rest of their lives. Not everyone makes it even with that kind of expectation (about 80-90% do), but our expectation in recruiting is that we wouldn't want them here in the first place unless we were sure that they were the sort of people we could give tenure to. Of course, in recent years, as things have tightened up, the department has had to get somewhat tougher about giving tenure. We've probably denied tenure to more people in the past three years than in the entire previous ten years.

I think it's bad for young faculty members' morale to feel that they're very much under the gun, that they've got to produce right now, that the odds are against them. I think most people are probably better off if they feel the department's on their side—that the department really wants them to make tenure, that everybody is rooting for them to make it, rather than that there is some kind of stern screening and scrutiny and evaluation. We're convinced, and we try to communicate to our new untenured faculty, that they've really got it, and it's just a question of providing some evidence to support our judgment.

REMEMBER WHEN?

. . . YOU COULD DINE AT A FINE RESTAURANT AND YOUR KIDS WERE WELCOME?

THEY STILL ARE AT

HAAB'S

DOWNTOWN YPSILANTI

The University of Michigan Artists & Craftsmen Guild

U-M Coliseum, Ann Arbor
Fifth Avenue at Hill Street
Saturday, Dec. 3, 10 a.m.–8 p.m.
Sunday, Dec. 4, 10 a.m.–5 p.m.

Christmas Art Fair

SAGUARO SUCCULENT SHOP

Bizarre and Unusual Plants

UPSTAIRS 514 E. WILLIAMS ANN ARBOR

cacti	rare seeds	organic fertilizers
succulents	orchids	and pesticides
ferns	gesneriads	indoor light
bromeliads	carnivorous plants	garden supplies
peperomia	dish gardens	books, journals

plant doctor house calls

OPEN 10 to 6
MONDAY–SATURDAY

663-3692

NO 2-1313

MMMM

235 S. STATE AT LIBERTY

marshall's

LIQUORS - CORDIALS

BEER– imported & domestic
WINE– imported & domestic
CHAMPAGNE – ICE
COMPLETE LINE OF PARTY ITEMS
DRUG ITEMS – COSMETICS

OPEN MONDAY THRU SATURDAY
9 AM– 11PM
SUNDAY 11AM – 7 PM

Goodyear's Gifts To Share

It's our pleasure to give courteous service, personal attention and special services that you won't find at any other store in Ann Arbor.

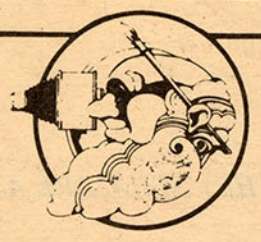
Should you be unable to visit the store, our Personal Shopper will give you individual personalized assistance, helping you find just the right gift for that special person on your list. Just call 663-4171 and ask for our Personal Shopper.

Goodyear's
ON MAIN STREET IN ANN ARBOR

Old German
AN ANN ARBOR TRADITION SINCE 1933

·Home-style cooking
·Authentic German specials changing daily
·Soups, sandwiches
·Seafood, steaks

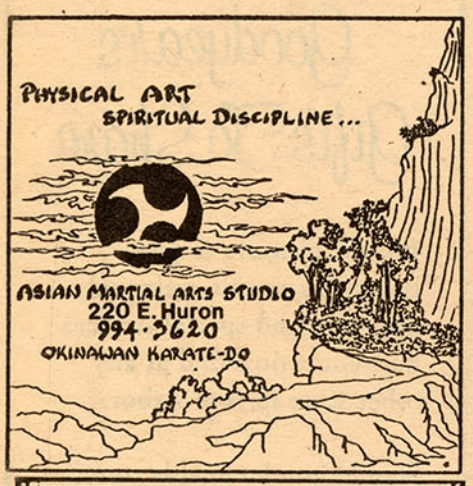
120 W. WASHINGTON
11:00-8:30 daily
Sunday til 8:00
Closed Thursday



Photo·Graphics, Ltd.

Your gift should reflect your good taste. This Christmas be discriminating . . . invest in fine photography.

219 Nickels Arcade
Ann Arbor, MI 48104
(313) 769-1848



Borders Book Shop
303 SOUTH STATE STREET
Largest selection in the Midwest
New Hours:
9:30-8:30 Monday thru Saturday
12-6 Sunday

As for the reputations of psychology departments across the country, I have the notion that there are only a relatively small number of people in the country who really know how good the various departments are. There are probably twenty or thirty people who have enough information to make an intelligent assessment of that. Most of these people are department chairmen of the top departments.

A lot of other people *think* they know how to rank departments in terms of overall strength. Psychologists know within a given specialty area which departments are good and which aren't. Our developmental psychologists, for example, could give you a pretty good rundown of what the top departments in developmental psychology are. But if you look at the overall departmental reputations, I don't think there is a lot of validity to most people's perceptions.

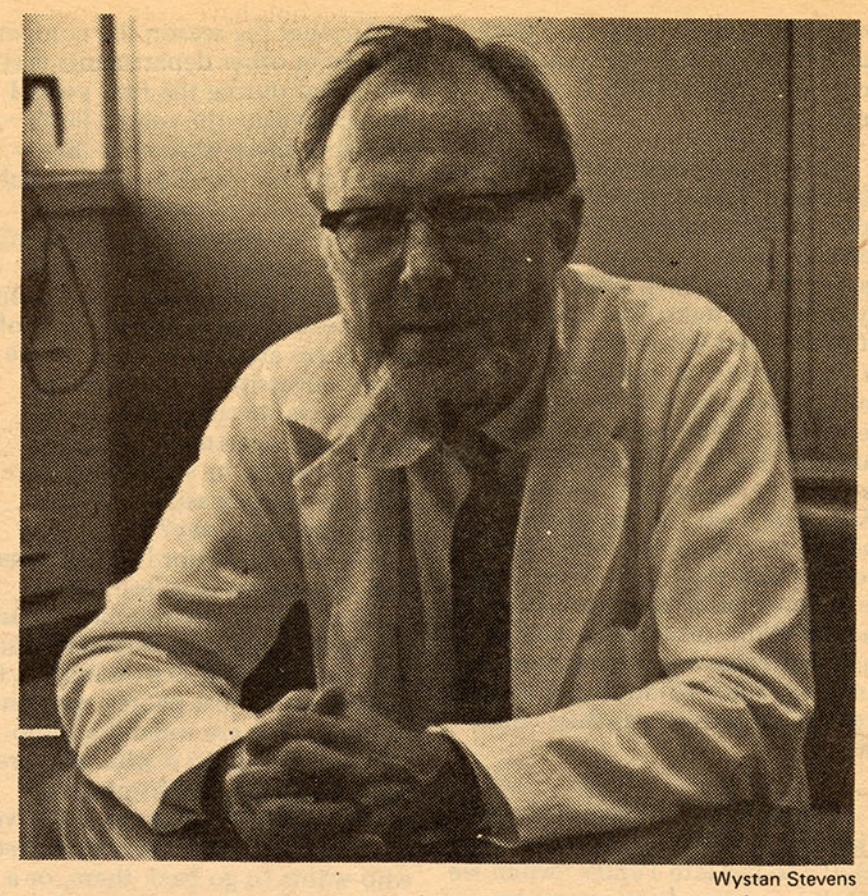
Harvard's psychology department, for example, was regarded as top notch long after it dropped out of the top ten. On the other hand, Oregon was one of the top departments in the country ten years before most people knew it. So a department's reputation among most psychologists tends to lag well behind its actual quality.

Human Genetics' James Neel

James Neel, 62, is chairman of the Department of Human Genetics at Michigan. A member of the National Academy of Sciences and the Institute of Medicine, Neel received in 1974 a National Medal of Science for his research in human genetics. He has discovered the genetic basis of several human diseases, including sickle cell anemia.

In 1956, Neel was named chairman of the newly formed Human Genetics Department, which he built into one of the country's best. He argues that Michigan is going to have to allocate its funding and space more selectively in order to protect its already established areas of excellence.

WHAT'S it take to maintain a quality program, a quality institution? I think the real crux of a quality institution is a quality faculty. That's what a great university is all about.



Wystan Stevens

James Neel: "I say flatly that we can't be really excellent in all areas. We don't have the money or the facilities. So to try to do that is the road to mediocrity."

How do we get and keep good faculty? First, if you're recruiting, it helps a lot if you're recruiting from a strong university. It's much easier for Harvard to recruit good people than it is for Podunk, because Harvard has a reputation for excellence and everybody who goes there expects that some of it will rub off on him for the rest of his life. So if you're recruiting, it helps if you're recruiting from a strong institution, and Michigan traditionally is a reasonably strong institution.

In recruiting it helps to have a nose for talent. This is very hard to explain, but you just know from the facts of academic life that of two people who look equally good when you talk with them at age 28, one of them by age 48 isn't going to be much of a contributor to his discipline, and the other man is still going to be going strong. And it's tremendously important to somehow sniff out the differences between these two people. This is not a science, but an art. Somehow one person persuades you he's really going to go. With somebody else you just don't come away convinced.

At the chairman level you're trying to run a quality show. Once you attract good people to your department, the next battle is to hold them. This battle in my opinion has become increasingly difficult in recent years for this university. We've done quite well at recruiting good middle-echelon faculty. But

SINCE 1968 **Insta·PRINT** OF ANN ARBOR Downtown Ann Arbor

QUALITY OFFSET PRINTING
Offset Printing/ Mechanical Color
Binding/ Collating/ Folding

COMPLETE ART DEPARTMENT
Illustration/ Advertising Design
Logo Design/ Brochures/ Layout
Keylining/ Photostats/ Halftones
Typesetting

769·6636 · South Main St., Ann Arbor

ANN ARBOR'S UNIQUE NEW NATURAL FOOD RESTAURANT

Turtle Island

Featuring:
fresh vegetables
fresh fish
homemade soups, breads & desserts
tempura
Japanese noodles
[and fresh flowers on all tables]

Hours:
Lunch: Tues-Sat 11:30-4:30
Dinner: Tues-Sat 4:30-9:30
Sun 5:00-9:30
Closed Mondays

315 S. STATE (between Liberty & William) 663-3525

Ragtop

Opening soon

121 W. Washington St
Ann Arbor, Mich.
995-5040

Vintage clothes
Personal furnishings
Antiques

we haven't done all that well at holding our top faculty.

Why haven't we been able to hold our best people? To begin with, we shouldn't expect to hold all the best as they mature and their requirements increase. But there are some we shouldn't lose. To some extent these losses are due to the failure of departmental chairmen and deans to take appropriate action. But recently, there have also been important financial factors.

For years we had, relatively speaking, strong support from the state legislature. We repaid that trust by building a University which is one of the few state-supported universities regularly rated in the top ten. The State should be proud of that achievement. But we don't have that degree of support any more.

We still usually find ourselves rated with the top ten. However, our margin of excellence depends increasingly on federal research money won in open competition with others throughout the country, and on alumni giving. In 1976, Michigan ranked ninth among all U.S. schools in federal funding for research. I believe we must be careful that the degree of dependence on non-state funds does not go too far.

It takes money to maintain quality. Other schools have been coming up financially, and they've often been able to offer our good faculty better "hard" salaries and more space than we can. Given these pressures upon us at Michigan, we've not had here a policy of identifying those areas where we are excellent and deciding we're going to protect them. This also means we must decide there are some areas where we just don't have what it takes to hold good people.

We've tried to be first class in every area, and that way we run the risk of being outbid in any specific area when another school comes along with a wad of money and wants to improve one of its departments. Given the financial straits with which we're faced, we haven't at Michigan been willing to bite the bullet and decide that we can't be first rate in everything. There must be areas in which we resign ourselves to being adequate but not special, and other areas where we already have great strength which we decide to protect as much as possible.

There has been some movement in that direction in recent years. President Fleming has been talking about identifying our areas of excellence and protecting them. I wish it had come a little bit sooner. And even now there are difficulties in implementing this approach.

Sure, there are calculated risks with this approach. But I say flatly that we can't be really excellent in all areas. We don't have the money or the facilities. So to try to do that is the road to mediocrity. Maybe there was a day when we could think of being outstanding in every single area of intellectual life. But the competition is much tougher now, and I think we have to be willing to put our money down on specific bets. That's what other universities which are improving themselves are doing: they know they can't be good in all fields, so they try to target areas in which they will be excellent.

Of course the moment you try and identify the areas of excellence, there are a lot of unhappy faculty whose area of competence does not get that identification. It just might be that within a University as large and complex as this, we cannot make the decision to single out certain departments and programs for extra financial help.

The approach I advocate is difficult to implement. Given the institution of tenure, there are limitations in how you streamline for the battle. It isn't all that easy. Tenure does build a certain amount of inertia into a university in times of stress.

But playing catch-up is a tough game. It takes a long time to build real excellence, and you can go downhill very fast. Getting back up there is a long, slow process. I'm not saying that Michigan's going to hell in a wheelbarrow. But I am saying, as one who thinks maybe he has a little excellence to protect in his own department, that something more needs to be done.

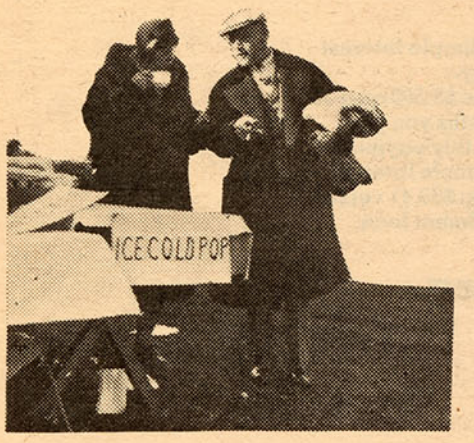
Next month, in Part Two of this three part series, we will focus on recently recruited Michigan faculty — both established names and recent PhDs — who tell why they came to Michigan.

the Moveable Feast

Phone service at 663-3278
Monday-Saturday, 9-5

Take out from Kerrytown I
407 North Fifth Avenue
Wednesday-Saturday

Sumptuous dining catered to your taste or selected from our daily fare.



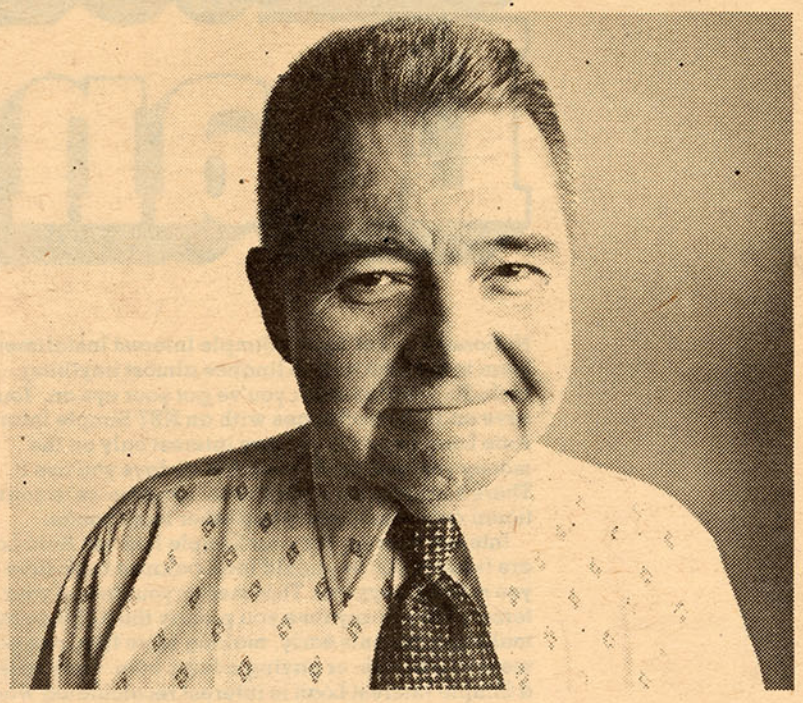
IVORY PHOTO
since 1925
Fine Photo Finishing
606 S. Main St.
Ph. 668-8413

Robert Shipman II
Susan Ivory Shipman
Owners & Proprietors

Photo by Mel Ivory AT MICHIGAN STADIUM

The Broadway Gifts Hallmark
GIFTS FOR ALL OCCASIONS
MANY IDEAS FOR UNIQUE CHRISTMAS GIFTS!
1115 Broadway at Plymouth Rd. HOURS: 9:30-6:00 (Monday and Friday 'til 8:30)

Good news. Only three elms on our block had to go.
Guess whose?



I'm glad I have CHECK PLUS!

CHECK PLUS adds instant money to your checking account, when and where you need it.

Ann Arbor Bank and Trust Company
Person to Person banking

New car financing at its best!

The Simple Interest Loan

Example is based on **Annual Percentage Rate of 11.33%** and monthly payments of $115.13. The sum of the payments would be $4,144.68 of which **$644.68 is the Total Finance Charge.**

National Bank & Trust's Simple Interest Installment Loan is the best way to finance almost anything... including that new car you've got your eye on. You save on interest charges with an NBT Simple Interest Auto Loan because you pay interest only on the money you use, for the number of days you use it. There's no interest added on in advance as in conventional auto loans offered by other local banks.

Interest charges for your Simple Interest Auto Loan are figured on the unpaid loan balance each time you make a payment. That means you can cut your interest charges any time you prepay the balance by making payments early, making more than one payment in a month, or paying a lump sum. Only with a Simple Interest Loan is interest recalculated when each payment is made... it's the sensible way to finance your next car... new or used.

Here is one example of the way a Simple Interest Installment Loan can save you money.

Let's say you buy a car, and finance $3,500 on a 36 month loan. Now say that at two months you pay an extra $200 in addition to your monthly payment. As you can see in the chart, with a Simple Interest Loan this extra payment will save you $68.41 versus only $2.84 with a conventional installment loan.

PAY INTEREST ONLY ON THE MONEY YOU USE, FOR THE TIME YOU USE IT.

National Bank & Trust
Company of Ann Arbor

NBT Simple Interest Loans Available Only At NBT Offices:

Main at Washington ▪ William at Thompson ▪ Stadium at Packard ▪ Westgate Shopping Center ▪ Washtenaw at Pittsfield Blvd. ▪ Arborland Shopping Center ▪ Briarwood Mall
1156 Broadway ▪ Plymouth and Green Roads ▪ E. Huron River Drive at Clark Road ▪ Milan: 9 Wabash and 541 W. Main

ANN ARBOR ITEMS

From the Inventor Of the Kitti-Potti: A West Side Cat Boutique

SALE!
The Original
KITTI-POTTI®
World's BEST Enclosed Litter Box!
✓Check these "original" features:
1 Easy to Clean Smooth Surface
2 2 pc. Non-breakable Flexible Plastic
3 Cat-size 7" Hole too small for dogs & children
4 Lots of "Private" Room Inside
5 Carefully Designed Patented Seal & Rim
6 Large, 6" Deep Tray Litter stays in!
7 Your Choice of FIVE Pretty-Kitti Colors
I love it and so will you
New, Improved
Was $19.95
SALE PRICE: $18.95
#60515X
Improved, smoother exterior finish to make it easier to keep clean. Added urine grooves in the bottom rim for improved sanitation and odor control. Large enough for any domestic cat. Size: 22" L x 16" W x 18" H.
We Guarantee it to:
• Confine odors
• Keep children & dogs out
• Help keep your home clean
• Stop litter spills
• Hide waste
• Let your cat enjoy potti-time
FREE! Litter Scoop
with every KITTI-POTTI
(Extra Scoops are 79¢ #40107)
KITTI-POTTI Colors: Avocado ◆ Blue ◆ Brown ◆ Yellow ◆ Beige

Catnip spray, carpeted tree houses, pet nests, furry mice, and cardboard pyramids are a few of the items designed for the amusement of cats and their keepers available at Haugen Pet Products, 717 West Huron. Even Morris would be impressed by the variety of accessories such as cologne and deodorants, pussy grazing kits, cat claw scissors, vinyl cat carriers, eye and ear drops, cat harnesses, books and stationary, as well as a Christmas stocking for the cat who has everything.

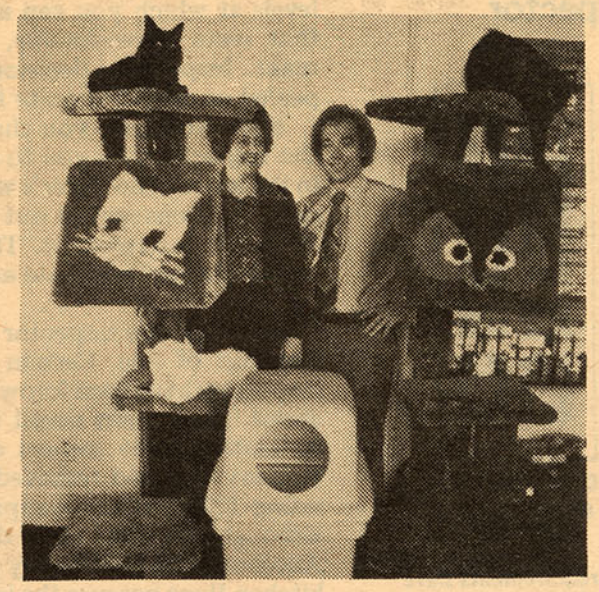
It all started about six years ago in Ann Arbor when Donald Haugen invented the KITTI-POTTI, an enclosed litter box made of molded plastic which is guaranteed to "confine odors, stop litter spills, hide waste, provide lots of private room inside, and keep children and dogs out." Prompted by his wife Lorraine's complaints about their St. Bernard dog and the cat litter, he began tinkering in his basement and finally developed the product which is now manufactured in a plant in Tecumseh, Michigan. The phenomenal response of cat owners to the first advertisements they placed in women's magazines encouraged Haugen to pump his life savings into the venture.

For cat-owners a most persistent and embarrassing problem is keeping the kitty litter box under control and inoffensive to visitors, especially in apartments where space is limited. By solving this problem the KITTI-POTTI has elicited high praise. "I just want to congratulate you on the most incredible litter box ever invented," one man wrote. "Your new Spray-Proof Kitti-Potti now keeps my floor and walls clean and me and Oscar happy!" "The happiest day of my life was four years ago when I received one of your Kitti-Potti's," a woman wrote when ordering the new Spray-Proof model. "Please RUSH, RUSH, RUSH!"

The KITTI-POTTI is being distributed nation-wide (Sears Roebuck is one account) and exported to Canada, England, France and Germany. Since it was first marketed in 1972, about 200,000 have been sold.

Though Haugen always loved animals and at one time wanted to be a veterinarian, he has a Masters degree in Social Work and worked with the Council of Churches and Catholic Social Services. For almost ten years, he and his wife ran a group home for delinquent girls who were wards of the Juvenile Court. "We lived with them twenty four hours a day seven days a week, he says. He views the incredible success of the KITTI-POTTI as a miracle, because it happened at a time when he was faced with some very serious health problems, as well as feelings of frustration as a social worker.

"After a while social work was like beating your head against a stone wall," according to Haugen. "I'm glad to be doing something else. Very few people are able to get an idea, develop it, put it on the market themselves, and have it well received and successful financially. I've done it and it's been a good experience for me emotionally and economically."



Wystan Stevens

Lorraine and Don Haugen with their successful Kitti-Potti, flanked by carpeted cat tree houses.

The Haugens also market a comprehensive selection of cat items designed and manufactured by others. The pet products business has enabled the Haugens to develop relationships with cat lovers around the globe, through correspondence, nationwide cat shows, and trade shows abroad.

The particular problems of the peaceful coexistence of dogs and cats have inspired some of Don Haugen's most successful products, including the new KITTI-KITCHEN, an enclosed cat feeding area which "keeps the floor clean and the dogs out." The city of New York has expressed some interest in his ideas for disposing of dog stools through an attachment to home sewage systems. His growing interest in wild birds has led to the development of a new line of bird feeders and accessories for bird watchers.

Until recently many of these products were only available through mail order, but the Haugens decided to add a retail salesroom to their office for the growing number of local cat-lovers. The large gray house at 717 West Huron has two resident cats,—Matzo and Runt, who can often be found playing on the floor-to-ceiling carpeted cat furniture. Parking is available behind the house. Haugens Pet Products is open from 9 to 5 Monday through Friday and on Saturdays by appointment (769-8880). – *Elaine Selo*

Shop at Mvehlig's for THANKSGIVING LINENS

Custom table pads
Vinyl table pads
Table padding by the yard
Fabric tablecloths
Vinyl tablecloths
Open stock napkins

B. E. Mvehlig, INC.
126 S. MAIN STREET
DOWNTOWN

PAUL L. STEIN, CLU
LIFE, HEALTH AND DISABILITY INSURANCE
115½ E Liberty FOR INDIVIDUALS AND BUSINESSES 663-9307

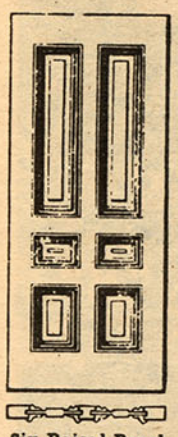
WILD WEFT
Yarns from around the world for weaving, macrame, basketry, knitting. . . Weaver supplies and accessories. Looms, spinning wheels, roving, classes. . .
"A Kerrytown Store"
415 N. Fifth Ave.
761-2466

little dipper candles
A fine selection of unique candles and tapers, colonial brass reproductions, imported soaps, sterling silver jewelry, & unusual gift items.
"A Kerrytown Store"
415 N. Fifth Ave.
994-3912

THE CARAVAN SHOP
GIFTS FROM AROUND THE WORLD
Oriental Art Objects
Imported Greeting Cards
Fine Crystal and China
NICKELS ARCADE

CENTRAL CAFE
665-9999 334 S. MAIN
ALSO: MEXICAN MENU
BREAKFAST & DINNER

What to Do When You Disagree With the Building Inspector



Six Raised Panel Moulded.

Fire requirements have caused many attractive old panel doors in hallways to be replaced with plain solid-core fire doors.

Old doors can often be saved if smoke detectors are installed and the city approves. (See article)

When the city building inspector comes around, you'd better do what he says, even if it seems unreasonable. Otherwise you'll really be in trouble.

That's the popular impression among Ann Arbor property owners. But it's not always true. There are various levels at which you can appeal inspectors' requirements that seem unreasonable, and such appeals are easy to make. Inspectors' decisions, in fact, are successfully appealed or modified quite frequently.

First, however, you should distinguish between what the inspector tells you to do and what he actually writes in the letter. The letter's written requirements are to correct violations spelled out in the city housing code as the inspector interprets it. These written requirements are nearly always legitimate and in accordance with the code.

But what the inspector orally tells you to do *could* be way out of line. Certain well meaning but overzealous inspectors have been known to be extremely opinionated about how repairs ought to be made, to the point of intimidating some owners and tenants. One archaeology student who had removed paint to uncover some interesting 19th-century wallpaper was told to paint it over, although the city code didn't require any such thing. Another tenant needlessly put linoleum over a hardwood kitchen floor because the inspector recommended it. One property owner was advised to give one foot of his property to help a neighbor solve a driveway problem that was easily corrected in another way. None of this advice was backed up by code requirements, nor did it appear in the official letters to the property owners.

If you feel you have a legitimate complaint, or if you propose an alternate solution to a dangerous condition, the Building and Safety Department suggests that you talk with the acting head, Jack Donaldson. He often mediates between inspectors and property owners. If you still aren't satisfied, you can make a formal appeal to the Housing Board of Appeals which meets monthly.

Several successful appeals have been made recently regarding the requirement that solid-core fire doors be installed for each unit of old houses converted into apartments. This safety requirement has hurt the appearance of many old houses. Sometimes beautiful carved panel doors have been replaced with characterless new doors. Sometimes, to comply with code, spacious stairway halls with attractive railings and bannisters have been chopped up by doors and partitions.

In certain cases aesthetic disfigurement can be avoided by installing smoke detectors in lieu of one-hour-rated solid-core fire doors. The Housing Board of Appeals has granted variances for building owners to install smoke detectors when the building is no greater than two stories, if it has limited occupancy (no more than two upstairs apartments or four to five rooms), provided that each upstairs unit has direct access to another exit such as a back stairway or fire escape.

Ionization smoke detectors are recommended. They cost about $100 each, roughly equivalent to the cost of purchasing and installing the required solid-core fire door. Each upstairs dwelling unit has been required to have a smoke detector when variances have been granted. Ionization smoke detectors are the most sensitive, since any gaseous combustion activates them, whether smoke is visable or not. The ions have a radioactive source comparable to the amount of radium in a glow-in-the-dark wristwatch dial; the radiation level is considered insignificant. ●

SEE CUBA

FOR YOURSELF THIS WINTER
ONE WEEK FOR $469!!

DEPARTS WEEKLY from DETROIT
December 22– April 20.

$469
INCLUDES

- Air transportation Detroit to Havana
- Inflight meals & bar service
- Accommodations in air-conditioned room with private bath or shower for 7 nights.
- Breakfast, lunch and dinner every day.
- And more

You experience BOTH A BEACH RESORT AND DOWNTOWN HAVANA
Half the nights are spent in Havana's former Hilton Hotel, now "Havana Libre Hotel." For the remaining nights you have a seaside villa at El Salado, on a good beach 18 miles outside Havana.

VISAS are issued upon arrival in Havana.

INTERNATIONAL
12 Nickels Arcade
994-6204

INT. & DOMESTIC
3368 Washtenaw
971-0420

BOERSMA travel

ANN ARBOR IMPLEMENT
210 S. First
Your Lawn, Garden and Recreation Center
SALES – SERVICE – RENTALS
663-2495

BEAD BAG
QUALITY CRAFT SUPPLIES
Design your own jewelry with SEMI-PRECIOUS STONES

Tiger eye	Coral	Amber
Jade	Onyx	Crystal
Turquoise	Ivory	. . . and many more

Lots of shapes and sizes, including heart-shaped pendants.
We'll show you the basic jewelry-making techniques. It's fun and easy!

211 S. STATE, ANN ARBOR- MON.- SAT. 10 -6

ANN ARBOR JOGGING DAY
October 9, 1977

SUMMARY OF RESULTS

AGE	NUMBER FINISHING	TIME RANGE
3 MILE		
MEN		
7-12	5	26:13-43:16
18-24	1	17:21
30-39	3	19:03-23:49
40-49	4	17:47-37:00
WOMEN		
9-13	6	22:27-42:00
18-24	6	20:59-38:40
25-29	1	31:04
30-39	6	25:03-43:17
40-49	3	27:46-40:36
5 MILE		
MEN		
9-13	4	30:24-41:52
14-17	2	44:58-47:40
18-24	5	35:45-42:26
25-29	9	29:19-50:46
30-39	12	29:39-51:01
40-49	7	33:05-43:18
50-54	2	39:58-46:15
WOMEN		
14-17	3	45:37-49:28
18-24	1	48:37
25-29	7	40:36-54:12
30-39	4	42:41-44:28
10 MILE		
MEN		
13	1	77:12
14-17	3	64:52-82:34
18-24	12	55:50-76:32
25-29	12	59:00-90:27
30-39	32	63:52-87:16
40-49	9	71:17-84:36
50-54	3	73:31-73:33
WOMEN		
14-17	2	67:28-102:28
25-29	3	80:43-103:01
30-39	6	76:30-89:23
40-49	1	102:59

Total Starters: 192 Total Finishers: 175
Cold, wet, windy conditions

I participated out of the goodness for my heart
'77
ANN ARBOR TRACK CLUB

The Ann Arbor Track Club would like to thank the following merchants for donating the merchandise awards given away in the Ann Arbor Jogging Day Drawing:

APPLEROSE NATURAL FOODS
THE ATHLETE SHOP
THE BEER DEPOT
BORDERS BOOK SHOP
CARPENTER BROS. HARDWARE
THE CROWN HOUSE OF GIFTS
GENERAL NUTRITION CENTER
i NATURAL COSMETICS
JOHN LEIDY
MOE SPORT SHOPS
MOTHER HUBBARD'S COOKIES
PICKERMAN, THE PICKLE PACKER
PLAYMAKER'S
SAM'S STORE
SCHNEIDER'S SPORTING GOODS
SECOND SERVE TENNIS APPAREL
STEIN & GOETZ SPORTING GOODS
SUN BAKERY
TURTLE ISLAND
URBAN JEWELERS
WILKINSON LUGGAGE SHOP

ANN ARBOR TRACK CLUB COMING EVENTS

TURKEY TROT, Nov. 6, 1977, 2 PM, Huron High, 3, 5, 10 Miles
PINE TREE RUN, Dec. 11, 1977, 2 PM, Huron High, 3, 5, 10 Miles
POLAR BEAR RUN, Jan. 1, 1978, Huron High, 3, 5, 10 Miles
(Time to be announced)

Ann Arbor Squirrels Prepare for Winter

Fox Squirrel

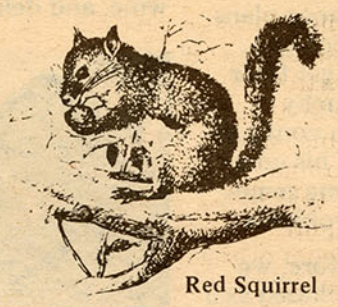
November should be a fine month to observe squirrels, who have been foraging and burying nuts and acorns since early October. In spring and summer squirrels can eat various buds, shoots, fruits, mushrooms, and seeds. But acorns, individually buried in the ground, will be their main food source through winter and early spring. Naturalists hypothesize that they locate the buried goodies by smell, even with snow on the ground.

As the leaves fall and the trees are bared, squirrel nests can be seen easily in the forks of trees. The winter nests, built in October and lined with shredded bark and leaves, are more compact than the larger, looser summer nests which use more leaves and fewer woven - together twigs. Squirrels also like to build nests in tree cavities, when they're available.

The most prevalent Ann Arbor squirrel is the fox squirrel — relatively large (10-15" long), rusty colored, with a yellow or orange belly. The fox squirrel's natural habitat is open woods without much undergrowth, mainly oak-hickory forests. They get along very well in urban wooded areas, however. The smaller gray squirrel prefers deeper forests with dense, shrubby understories.

Sometimes red squirrels, 7" to 8" long, are found in Ann Arbor, especially around conifers, which they like to eat. Red squirrels can and sometimes do squeeze into attic spaces, build their nests, and annoy householders with their scurrying about.

Some references say that squirrel population density ranges up to three squirrels per acre. That number seems low compared to the number one can see in Ann Arbor yards on a sunny day looking for food and chasing each other around.



Red Squirrel

Those frantic squirrel chases will increase in December, leading up to the actual mating season in January and February. (A second mating season occurs in May and June.) Males chase females to show off. Males chase other males to establish dominance over weaker members of the sex; the stronger males get the females. Juvenile squirrels chase each other in imitation of older squirrels.

Though they project a playful image, squirrels are not gregarious as animals go. They tend to mind their own business rather than organizing in groups. Mothers don't fuss much over their offspring; fathers ignore them altogether. Squirrels aren't aggressive, either. They don't attack each other or prey on other animals, and when confronted by an aggressor, they try to escape rather than fight. •

Farmers' Market For November

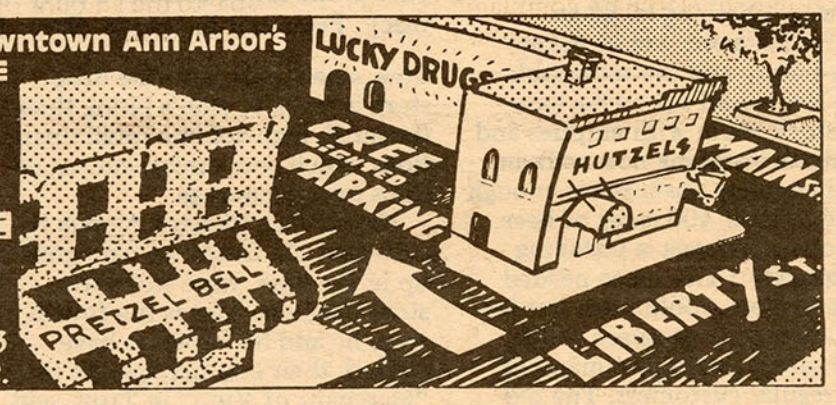
FRUITS AND VEGETABLES:
Apples, cider, potatoes, onions, winter squash, turnips, cabbage, parsnips, carrots, herbs, popcorn.

OTHER:
Honey, eggs, dried flowers, potted plants, baked goods, jewelry, leather goods, pottery, Christmas decorations, firewood. •

NOW FREE PARKING / at Downtown Ann Arbor's service minded DRUG STORE

Lucky Drugs II

303 S. MAIN ST. 665-8693
Park in rear off Liberty St.



HOURS: MON. FRI. 9-9, SAT. 9-6, SUN. closed

LUCKY DRUGS
DANNON YOGURT 25¢
Limit 2 with coupon.

LUCKY DRUGS
COUNTRYTIME LEMONADE
8 pack $1.49
with coupon

LUCKY DRUGS
New Agree
Creme Rinse & Conditioner
Reg. $1.45
NOW 88¢

Helps stop the greasies

LUCKY DRUGS
BRECK SHAMPOO
all types
15 oz. Reg. $2.98
NOW $1.49
with coupon

LUCKY DRUGS
CIGARETTES
$4.11 + tax
Limit 2 with coupon.

LUCKY DRUGS
8 ROLL
TOILET TISSUE
Special 99¢ with coupon

CLIP THESE COUPONS AND SAVE
COUPONS GOOD THRU NOV. 18

The Black Sheep Repertory Theatre

Presenting the finest in theatre, children's plays and concerts in an historic setting in Manchester, Mi.

For details phone
313/ 428-9287, 9280, 9291

DIVISIONS OF
THE ASSOCIATION FOR
THE PERFORMING ARTS
MANCHESTER, MI.

MOUNTAIN HIGH PARLOUR
COLD WEATHER SPECIAL
Cup of HOT CIDER: 15¢
Cup of TEA: 10¢
with purchase
of frozen yogurt sundae

117 W. WASHINGTON
COUPON EXPIRES NOV. 30

CHANGES

Regulars Will Miss The Michigan Pharmacy

The Michigan Pharmacy at Main and Madison was sold last month. Under new owner Richard Alossia, it's now the Wolverine Party and Deli Shoppe. The pharmacy department, never much of a money-maker, was closed, so the store's name, of course, had to be changed. But of much greater significance to customers and to history was the removal of the lunch counter, the last remaining one in town. Barely a day after the new owner took over, it was loaded into a truck and hauled away.

Staffing lunch counters effectively was the chronic problem of most small drugstore operations, but even with loyal and competent help like Jo Vinsant of the Michigan Pharmacy, the economics don't work out easily. Huge beverage coolers made necessary by the new returnable bottle law and the storage problems it will create put a space squeeze on the lunch counter, it seems.

The Michigan Pharmacy breakfast crowd of local contractors can now be found over donuts and coffee at the Washtenaw Dairy in the next block, all except for ringleader Harry Koch, who prefers eggs and has joined the Round Table's breakfast regulars. Jo Vinsant, who ran the counter for the last six years, is staying on at the Wolverine party store, along with Debbie Brabo, JoAnne Schneider, and Ken Bradburn.

And Bob Gesche himself, the affable, overworked pharmacist-owner, hasn't relinquished his former role entirely. For the time, anyway, he's wearing a white coat and dispensing prescriptions at Lucky Drugs downtown, where he's been setting up the new wine department for Lucky Drug owner, Dan Kaercher. His long-range plans are indefinite, he says. Michigan Pharmacy customers can get their prescription records at Lucky Drugs, and Bob's fans can continue to receive ample doses of his common-sense advice and home remedies for minor medical problems.

Why did Bob sell the store, we asked, which he had purchased as a rundown business and built up over the past seven years? "Looking down the road, I saw a bunch of problems I didn't want to face," he said. The prospect of the minimum wage climbing to $3 an hour, for instance, would mean raising prices, and the returnable bottle law would fill up his basement stock room with empties and necessitate installing new walk-in, reach-in coolers upstairs big enough to hold at least 400 cases of beer. (New owner Alossia is installing them already.) The space needed for the coolers would push out the lunch counter, a prospect which would surely disappoint many of Bob's regular customers. The old-time, small-scale personal drug store is more to Bob's liking than the large, high-volume retail operations which economics and regulations now encourage.

A new owner, Richard Alossia, and a new concept: expanding the liquor, wine, and deli departments.

Part of the lunch counter's early morning crowd at the Michigan Pharmacy: Peter and Ib Jensen, Harry Koch, Wilfred Graf and John Wood.

New owner Richard Alossia is a 33-year-old Detroiter who grew up in the beer, wine and party store business. This is the fourth store he and his brothers have started; their cousins operate the "Merchant of Vino" in Troy, said to have the biggest wine selection in the state. Alossia plans to triple the selection of liquor and increase the wine department tenfold; he'll keep the groceries and patent medicine, add to the delicatessen counter, and install a take-out sandwich counter with 29 kinds of hot and cold sandwiches. The store interior is being remodeled to handle increased volume in beer, wine and liquor.

more changes

On South University lots of changes are taking place. Baskin-Robbins ice cream has purchased the building at South U. and East U., where Stephan's convenience store was, and remodeling into a new ice cream shop is well underway. . . . The firm that owns Second Chance and other midwestern nightclub-restaurants, plans to erect a two-story building at South U. and Church to house The Count of Antipasto, a 200-seat Italian restaurant. . . . The Round Haus Cafe now occupies the old pinball arcade in a converted house at 618 E. Church. It's the second Round Haus for Ypsilanti's Kenneth Kerch and Patrick Whalen; the first is in Ypsi. . . . Look for an unusual retail gallery-shop in the former Greene's Cleaners space at 1213 South U.

Second hand shops are proliferating in Ann Arbor. Relatively recent additions are Good Pickins used home furnishings at 331 S. Fourth, Fantasy Fashions and Magic Rags at Catherine and Fifth, Second Hand Rose on North Main, and an enlarged Antiques Village in the lower level of The Downtown Club at 110 S. Fourth Ave. Now a used clothing and furniture shop is opening up in the higher rent district downtown in the renovated Earle Hotel at 121 W. Washington. Ragtop, owned and operated by Connie Crump and Barb Slocum, features antiques and "high fashion period clothes" for women and men. It's not a thrift shop, though prices will be reasonable compared with similar stores in New York, Crump says. Clothes are selected for luxurious quality or high style, cleaned and mended when necessary, and sold mostly in the $5 to $25 price range. Here you can find 1930's plastic jewelry, 1940's neckties and Rosalind Russell-type suits with padded shoulders, and 1950's circle skirts, not to mention classic cowboy boots, embroidered hankies (Crump says they can make nice patchwork skirts) and antimacassars (those doily-like crocheted protectors for backs and arms of upholstered chairs) which can be turned into pillow covers.

Rough construction work on Liberty Plaza (the two older buildings on E. Liberty between Sam's Store and Fifth Ave.) is nearly done, according to designer Estelle Schneider who, along with realtor Bonnie DeLoof, is the developer. Down-

Wonderful 3 pc. BLT (Breakfast-Lunch-Tea) Set

of Dansk Stoneware–
large, deep plate,
huge mug and generous soup bowl–
all for $17.95 the set.

JOHN LEIDY 601-607 E. Liberty

COUPON GOOD thru NOV. 16

BULKY KNITTING YARNS

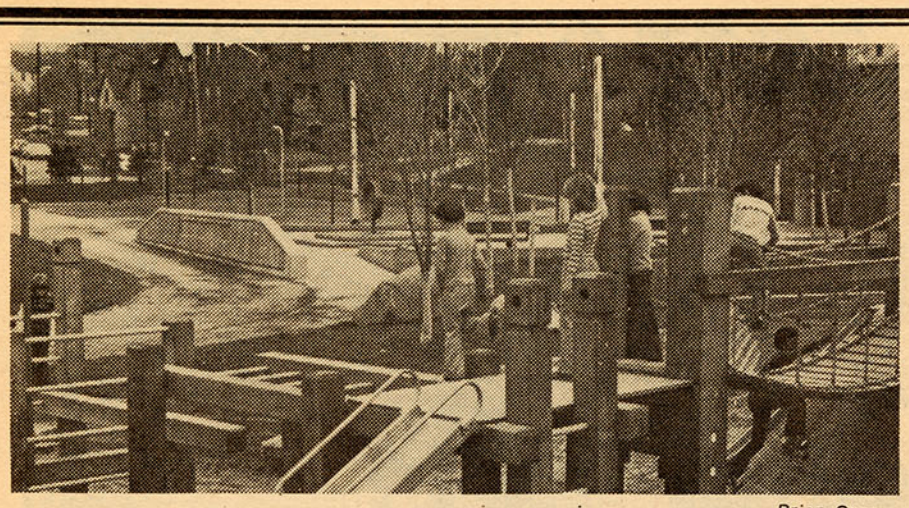
20% OFF

WITH THIS COUPON

HIDE-A-WAY YARN SHOP
KNITTING & YARN SUPPLIES

971-9588

3018 PACKARD (NEAR PLATT) 9:30–5:00 Mon.–Sat. Fri. til 8



Brian Carney

15 Years in the Works, Summit Park Is Done at Last

Summit Park is finally almost finished, after over a decade of planning and negotiations. When Parks Superintendent George Auers came to Ann Arbor in 1963, discussion of the park to be built at East Summit and North Fifth was already underway. Peters' slaughterhouse and sausage plant and one part of Lansky's junkyard were located in the middle of a residential neighborhood occupied for generations mainly by black people, and neighborhood groups wanted them out. These objectionable uses seemed both cause and proof of the area's undesireability. In 1967 the city bought the Peters sausage plant on North Fifth between Depot and Summit, and in 1975 it finally acquired Lansky's junkyard at Summit and Fourth, after arranging to relocate it on property the city had purchased next to Lansky's principal yard on North Main.

Lansky's actually moved last year, and the $275,000 park (financed mainly by 1966 Park Bond and state Recreation Bond funds) was essentially finished this fall.

Local landscape planners Beckett-Jackson-Raeder designed it, consulting with the North Central Property Owners Association, most recent of the neighborhood groups involved. It includes a jogging track, picnic pavilion, basketball courts, and a fountain for summertime splashing.

The playground equipment has made an instant hit, attracting kids and parents from outside the immediate neighborhood. The redwood towers, bridge, poles, ladders, tire swing, monkey bars, and slides are from Oregon's Timberforms playground equipment firm, and they cost altogether $15,000. Focal point of the playground is the $3000 custom-designed "beehive climber," a brick dome penetrated by wide vertical and horizontal pipes for hiding in and crawling through, with a ladder in the vertical pipe and protruding bricks on the dome wall to make climbing easier.

On a recent sunny day we saw kids perched on the posts showing off, bouncing up and down on the swinging rope bridge,playing hurricanes and storms at sea, seeing who could get dizziest on the tire swing, and running and playing tag, using the beehive as a hiding place. When cold weather comes, the track will become an ice rink and the enclosed part of the pavilion turns into a warming house. •

stairs shops on both the ground floor and basement level connect with a central interior open space so people can walk from one shop to another inside. Shops facing the rear will be finished with the same signage and polish as the street side. Ground floor rents are $13.50/sq. ft. /year; the lower level is $9.50. Upstairs all offices will have mezzanine levels with skylights; they rent for $8.00/sq. ft. Some offices have been leased to attorneys; the corner space downstairs has been taken by **Afternoon Delight**, a cafeteria-style restaurant featuring yogurt dishes for breakfast (yogurt with cereal or crepes), lunch (yogurt salads, sandwiches, and soups), and — yes, yogurt dinner. The three people who own the restaurant have started similar ventures in Lansing and Grand Rapids. Schneider is designing the interior. She said, "We turned away a lot of ethnic restaurants — Ann Arbor has enough. We wanted a restaurant to service the people already downtown and be open for breakfast." The restaurant and offices will be ready in March, she hopes, and the rest of the building in April.

That brick house at 225-227 S. Thayer, behind Hill Auditorium, has finally been acquired by the University, which will remove it to facilitate pedestrian flow to and from the Modern Languages Building. For decades the house was home for Mrs. Rosa Lueck, who, according to local legend, immigrated from Germany, saved her earnings from work as a cleaning lady, invested in real estate in the 1920's and 30's, and became one of the largest property owners in town. Her properties now belong to her son, Ann Arbor landlord Harold Lueck.

Along Liberty Street: **Preis**, a chain of women's ready-to-wear stores, bought **The Collins Shop** at State and Liberty seven years ago, but only changed the name this fall. Preis now has three other Michigan stores and four in Ohio. . . . **Second Serve**, a Florida-based franchise chain of discount men's and women's sports apparel, has opened in the old Kalso Earth Shoes space at 406 E. Liberty. Eric Schneider owns and runs it. It's a self-proclaimed "store of anonymous bargains" — most of the clothing is name-brand with the labels cut out. . . . **Hair 'N Company**, at 311 E. Liberty is expanding from its second-floor space to occupy the entire first floor of a converted house. The Feathered Serpent import shop remains in the basement. . . . **The Peaceable Kingdom** moved out of its quarters at 111 W. Liberty, but only temporarily for a week or two while a fire wall is installed in the ceiling. Renovation of the upstairs apartments by Joseph and Carolyn Arcure is well underway.

On South Ashley, the old Ann Arbor Railroad depot, now **Custom Counters**, will soon be repainted in an authentic Victorian color scheme worked out with Rita Walsh of the Old West Side Association: a sand-color body with poppy trim and dark brown window sashes. Owner Robert Dailey purchased the building last summer and moved his 25-year-old kitchen and bathroom construction business from Packard Road this fall. The depot building houses the workshop and sales/display area, still under construction . . . **Barberman** unisex hair styling salon has moved from North Campus Plaza into a converted house at 338 S. Ashley.

The Kroger Corporation plans to close its **Super-X drug store** on Broadway and expand the adjoining Kroger supermarket. •

youth counseling runaway & family services
OZONE HOUSE
free 662-2222

119 W. Washington
Across from the Old German
16 HANDS
Leather • Leaded Glass
Prints • Woodwork
Paintings • Pottery
Batiks • Jewelry
761-1110

IN KERRYTOWN
Entrance on Kingsley at Fifth
994-3812
d.b.a.LILAC ANTIQUES
Antique furniture, sterling silver, glass, primitives, and fun collectibles.

THE INCOMPARABLE
gallery one
• PAINTINGS
• SCULPTURE
• GRAPHICS
• CRAFTS
113 South Fourth Avenue 662-8914
Tues. – Sat. 11-5:30, Sun. 2-5

COME IN & CHECK-OUT OUR GREAT SELECTION OF JAZZ, ROCK, FOLK, BLUES COUNTRY, BLUEGRASS
at SCHOOLKIDS' RECORDS
523 E. Liberty
Ann Arbor
994-8031
Mon-Sat: 11-9
List: 6.98
Schoolkids $3.99
List 7.98 $4.99

VOGEL'S
Master Locksmith for 30 Years
"YOUR SECURITY EXPERTS"
113 W. WASHINGTON NO 8-6863

EHNIS & SON
SINCE 1910
WORK SHOES & CLOTHING
RED WING SHOES
OSHKOSH B'GOSH
116 W. LIBERTY
PHONE 663-4337

EXHIBIT MUSEUM GIFT SHOP
in the Natural Science Museums Building
(the one with the two black lions in front)
GEDDES & NORTH UNIVERSITY
HOURS: MON.-FRI. 10-4:30, SAT. & SUN. 1-5
Exciting handicrafts from all parts of the world . . . rocks & minerals . . . jewelry . . . fossils & seashells . . . weavings & baskets . . . Eskimo art . . . museum reproductions . . . nature guides . . . Metropolitan Museum engagement calendars . . . dinosaur models, books, and bones . . . stained glass . . . all for sale at the gift shop!

Leopold Bloom's
NEW DINING ELEGANCE
~On The Old West Side
118 w. liberty, ann arbor, mi. 665-3333

Mobile Mechanic
JAMES W. ROSIN
Certified Auto Mechanic
GARAGE AT 1715 WASHTENAW
485-2802
Reasonable Rates
Guaranteed Service
Foreign and Domestic Repairs

Introducing the Observer Awards

Most awards in the area of environmental design recognize a clearly-defined creative act such as designing a building, planning a park, renovating an existing structure, and so forth. These *Observer* awards are a little different; they recognize a pleasant part of the local environment, whether it has come about deliberately or through a gradual and undefinable process of change; whether it is the responsibility of one individual or firm, or the product of an unknown chain of people in time; whether it is an obviously glamorous and important project or a common, everyday place that's especially nice.

In short, the scope of the *Observer* awards extends across the entire environment. The scale can range from neighborhoods and streets scapes down to flowerboxes and signs.

Observer awards will be made four times a year by an informal panel of professionals and knowledgeable amateurs in the environmental planning and design fields. Members of the panel photograph places and things they like, then get together to discuss them and arrive at a consensus upon which places should be recognized in the next awards article. This quarter's deciding participants were architects Doug Kassabaum, Rick Neumann and Mike Quinn and landscape architects Peter Pollack and Anne Rueter.

Observer awards should not be viewed as a judgment of superlatives, of what is the best. The panel hasn't reviewed the entire local environment, so if a place was not recognized, it was not necessarily considered less worthwhile than what was chosen. Our panel is saying, in effect, "Here are some things we appreciate, and here's why we like them."

Diroff's Market

Our panel liked Diroff's Market for many reasons. Rather than being conventionally squared off, its shape is interesting—an obtuse corner angle follows the diagonal property lines created by the intersection of Detroit and Kingsley. The place has a tremendous sense of continuity: it's still a neighborhood grocery, just what it was built to be, after years and a revolution in the food distribution industry which has done away with most small independently owned grocery stores.

Diroff's Market, Detroit at Kingsley

Diroff's retains the corner groy's traditional qualities. Yet the building hasn't resisted change and thereby slipped into a kind of antique quaintness that hardly seems alive. Certain modernizations are obvious—the small-paned casement windows, for instance, probably installed in the 1930's, which some people might think have spoiled the building's appearance when the original round-arched window tops were filled in to accommodate them. Our panel liked the casements' effect: the brick infill of the arch was carefully done without trying to match perfectly the older brick wall. The patterned lines of brick that radiated from the original windows arched tops are now like raised eyebrows which give the building a quizzical, funny expression.

The owners have not been afraid to alter the building to suit better their needs, but they haven't attempted to disguise it cosmetically under a more contemporary veneer —a fate that has befallen many similar storefronts. William Diroff, the present owner, grocer, and butcher, continues to maintain the building with vigor. The pressed metal ceiling, painted white, is in excellent condition. The signs in the front window advertising specialty meat (Sukiyaki beef, rabbit, and coon at different times) lends an exotic note to this old-fashioned American corner store scene. Many central city stores have turned away from the neighborhoods they're in by aiming for the gourmet trade only and by surrounding themselves with windowless walls. Diroff's Market hasn't.

Joelle's
of ANN ARBOR

FALL SALE
20–50% off

WOMEN'S SIZES 4-18,
JUNIORS 3-13

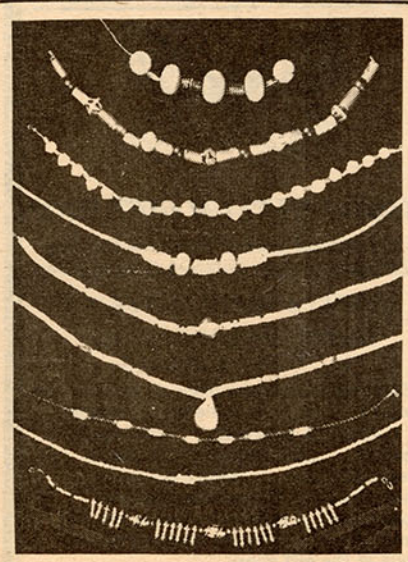
Skirts *Jackets*
Gauchos *Pants*
Sweaters *Blouses*

Some name brands carried:

Jones New York
Emily Just Emily
John Meyer
Bobbie Brooks
Jack Winter
Bodin
Joyce
Ship 'n Shore
Lanz

Mon.–Sat. 10–5:30,
Wed. & Thurs. til 8:30
994–1166

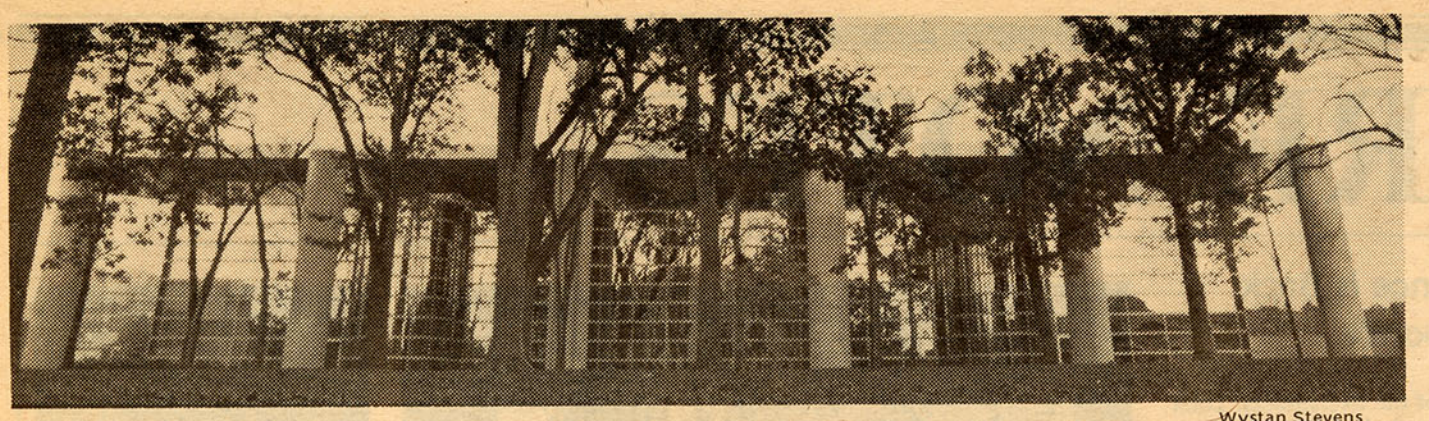
Corner of Plymouth & U.S. 23
PLYMOUTH–GREEN SHOPPING CENTER
(Next to Win Schuler's and the Marriot Inn)



JEWEL SALE
25% off
Nov. 14 – Dec. 3

baobab
FOLK ART GALLERY

123 W. Washington
Monday – Saturday



Wystan Stevens

Power Center for the Performing Arts

The Power Center for the Performing Arts pulls off a difficult architectural act: flanked on different sides by diverse surroundings including a park of mature trees, a heating plant with a 10-story smokestack, a street of 1900-vintage houses, and the grandly imposing Rackham Building, it relates to them all in a comfortable and unstrained fashion. With its round pillars, the Power Center echoes the nearby cylindrical smokestack rather than pretending that its giant utilitarian neighbor does not exist. The mirror glass reflects the center's setting, creating a richly-patterned surface that varies with the season and time of day. At times the building becomes nearly invisible. Despite its size, it does not dominate its surroundings.

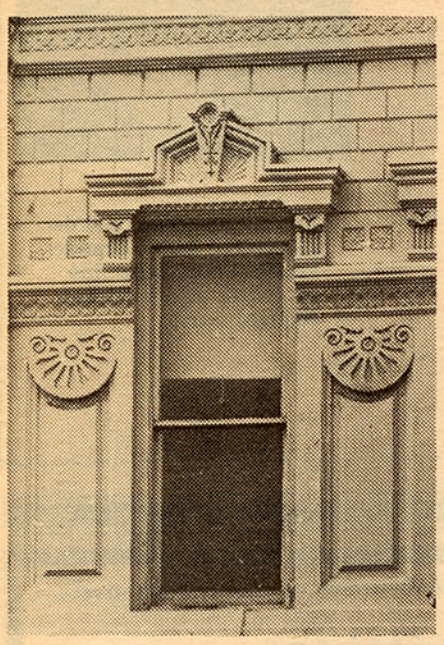
At night during performances the reflecting glass reverses to become transparent from the outside, revealing the theater crowds in the lobby to passersby. From the inside the mirror creates a festive space by multiplying the colorful moving images of theater-goers.

The Observer panel praised how the building works as an interior lobby space and an element in the environment outside. As a part of the outdoor environment the Power Center complements and enhances its varied neighbors rather than overwhelming or ignoring them, as many large, boldly-conceived contemporary buildings have tended to do.

Kevin Roche-John Dinkeloo Associated (successors to the practice of the late Eero Saarinen) designed the structure, completed in 1971. •

Test Of the Town

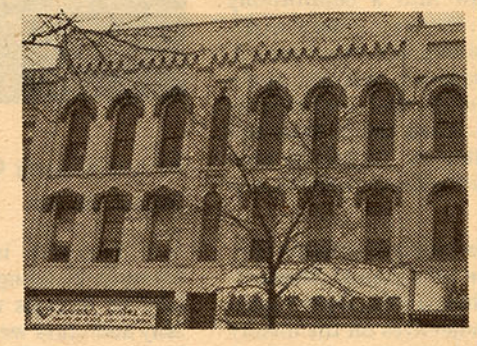
By BOB BRECK



Where is this?

What building is this a photo of? If your correct answer is one of the first two mailed to us, you can win a free record album of your choice from the Liberty Music Shop, 417 E. Liberty. Mail your reply to Test of the Town, Ann Arbor Observer, 502 East Huron, Ann Arbor 48104.

Last month's photo of a downtown building circa 1880 proved to be a puzzler. Joann Green and Kirby Dilworth got it right — it's 215 and 217 South Main, now occupied by Edwards Jewelers and Mast Shoes. Many people took a general look at it but confused it with other similar buildings, failing to notice two distinctive clues: the second-story windows, which have the so-called segmental arches rather than more typical round ones; and the one-window entry section between the three-window storefronts. •



Last month's Test of the Town: 225-227 S. Main

R.C. PLAYERS present
THE EUNUCH
of TERENCE
NOVEMBER 17,18,19 8 PM
EAST QUAD AUDITORIUM
admission $1.50

CHELSEA FLOWERS
203 E. LIBERTY

Luxurious
SHEEPSKIN COATS
for men & women by the Sawyer Tanning Company
RAM'S HEAD LEATHER WORKS LTD.
Fine Crafted Leather Goods
539 E. Liberty 995-1866

WE GUARANTEE:
The Best Haircut You've Ever Had Or Your $$$ Back.
AT
Jonsuzzan Hair Dimensions
311 S. Fifth Ave.
Mon.-Fri. 9AM-9PM
Sat. 9-5
662-6018
featuring Jhirmack HAIR CARE CENTER
Hair Care Products

Art Worlds
213 So. Main St.
Ann Arbor, Mi. 48108
Enjoy
175 Experiences
Art · Dance & Photography
994-8400
Request Free Catalog

HARRY LEE French INCORPORATED INSURANCE
YOUR Independent Insurance AGENT SERVES YOU FAST
662-3440 668-7769

PARTHENON GYROS Restaurant
226 S. Main Street
FINE GREEK FOOD
Phone: 994-1012
Open Mon.-Sat. 11 a.m. to Midnight, Sun. 12-12

M
For all your MICHIGAN wear—
Jackets & Shirts, Caps & Warm-Ups
Moe Sport Shops BUD VAN DE WEGE
711 N. UNIVERSITY NO-86915
902 S. STATE NO-87296

LEISURE NOTES

Dining in Mellow Elegance is Back In Style at Leopold Bloom's

This seems to be Ann Arbor's Year of the Restaurants. Total restaurant volume in the city has mounted to $77 million a year, and seventeen restaurants in 1977 have either expanded, opened, or started construction plans in central Ann Arbor alone.

We're sure to see more restaurants owned by chains and operated according to standardized, pre-tested concepts formulated by restaurant consultants and marketing specialists. But Ann Arbor's newest restaurant, Leopold Bloom's, at 118 W. Liberty where Leo Ping's used to be, is a highly personal creation of owner Ned Duke. Almost nine years ago, having quit a job as junior high science teacher, Duke opened Mr. Flood's Party, first of the old-time westside beer joints turned hip young bar. At Flood's, his personal collection of stained glass and 19th century American funk grew into a comfortably raunchy museum of opulence and kitsch. Students, young working people, and Ann Arbor's then budding hip-oisie loved it. Back in 1971, one visiting Yugoslav academic, shocked at the plain long tables strewn with peanut shells and confused by the collection of plaster angels, stiffly-posed old photos, and brewery advertisements, pointed out that in Yugoslavia they had much nicer restaurants, much cleaner, with tablecloths and flowers on the tables.

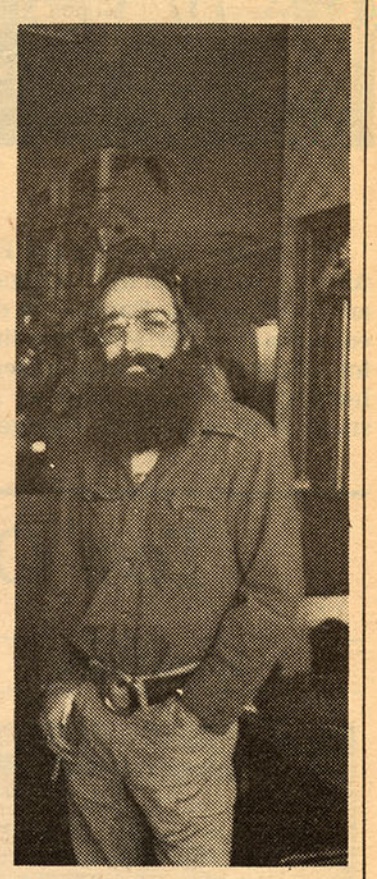
Today, at 33, Duke has entered a new phase of interior decoration. "Refined elegance" is the phrase for Leopold Bloom's, and the Yugoslav would approve of it thoroughly. Duke's concept is good American food (no French adjectives on the menu) prepared on the premises and served in an intimate and civilized setting. The decor consists of beautiful details carefully thought out rather than a specific theme applied in heavy-handed consistency such as English pub, or seashore kitsch, or Polynesian complete with waterfall.

The restaurant's name is for the protagonist of James Joyce's Ulysses. The literary Bloom's culinary creations were along the lines of kidney pie and tripe stew—far earthier dishes than this restaurant serves.

Duke personally gathered the restaurant's decorative embellishments over a two-year period. They include a magnificent three-foot-wide inverted dome of stained glass from the Otis Elevator Building in Chicago; many turn-of-the-century brass lighting fixtures with delicate glass shades, some signed by Tiffany and other well-known art-glass studios; framed sheet music from around 1910 to 1940; and custom-made booths on which are painted Art Nouveau water lilies by John Copley of Crow Quill Graphics to complement the light green and pink French wallpaper.

Wystan Stevens

Bartender Larry Champine and manager Louise Pietsch Lutton behind the bar.



Restaurant owner and designer Ned Duke: despite his elegant creation, his own style of dress hasn't changed much.

The fresh, light colors, the white cafe curtains, the beveled glass windows backed by mirrors which decorate each booth, the big goldfish in a long green tank—all create a mellow, light shimmering effect quite different from the dark interiors of many contemporary restaurants featuring brick, barn siding, oak, or red damask.

The elegance Leopold Bloom's aspires to is a pleasant, un-

kitchenport inc.
bakeware, barware, cookware, glassware, flatware, copper, coffee beans, kitchen tools, coffee-making supplies, dinnerware, tableware, woodenware, linens.
"A Kerrytown Store"
415 N. Fifth Ave.
665-9188

668-6309
the Facemakers
Elizabeth Colburn
creates the art of personalized make-up
—lessons —house parties
—private consultations —bridal make-up

CALVIN FOR MEN
C•FM

The versatile quad suit with the reversible vest and contrasting check extra slack that can be worn four or more different ways.
The 4 Piece Quad
$165
EVERYTHING FOR THE MAN
MARTY'S
ANN ARBOR
Open Thurs. & Fri. Nights 'til 8:30
Park free, we will validate your parking ticket.

The first walker's guide to the stories on Ann Arbor's streets.

Historic Buildings
Ann Arbor, Michigan
A pocket-sized, 112 pp. paperback with 80 photographs and 4 area maps. Available for $3.75 at local bookstores or for $4.35 by mail with this coupon.
Name _____
Address _____ Zip ____
Number of copies _____ x $4.35 = _____
(Price includes $.60 a copy for tax and mailing.)
Enclosed find check for _____ payable to:
"Ann Arbor Historical Foundation – Historic Buildings."
MAIL TO:
Ann Arbor Historical Foundation "Historic Buildings"
312 South Division Ann Arbor, Michigan 48104

114 W. Liberty
The ROUND TABLE

MON.-FRI.
6:30 AM- 2:30 PM
SATURDAY TIL 11
Breakfast until 10:30
Lunch until 2:30

WASHTENAW milk & ice cream
ASHLEY& MADISON
SODA FOUNTAIN 6am-11pm
DAILY LOTTERY TICKETS!

intimidating variety. "This town needed an elegant restaurant," Duke says. He grew up in Chicago and likes to sample its best restaurants whenever he's back to visit his parents. "Ann Arbor people don't know how to eat and relax. They're so used to being hustled in and out of restaurants."

The atmosphere at Leopold Bloom's is extremely agreeable and relaxed. The background music consists of 60-hour tapes featuring popular music from the Golden Age of Jazz (before 1945) selected by WUOM's Hazen Schumacher, a devotee of the period. Waitresses are knowledgable and straightforward about the menu, nice but not obtrusively friendly or intimate. Diners are encouraged to linger over dessert and have a second cup of coffee.

There's a separate menu for late-night dining (from 11:00 to 1:30) which includes fruit and cheese plates, sandwiches, caviar, and smoked oysters and sardines.

In the increasingly competitive Ann Arbor restaurant market, when salad bars and all-you-can-eat specials are increasingly prevalent, Leopold Bloom's a la carte menu takes some getting used to. Regular entrees begin at $5.25 for cornish game hen with wild rice and go up to $7.95 for a 12 oz. New York strip steak. Everything else is extra, including bread (50 cents) and salad ($1.00). Duke's rationale for the a la carte menu is twofold: diners aren't encouraged to fill up on low-cost "appetizers" so they can't enjoy the main dish and dessert, and less waste means the restaurant can afford to buy food of much higher quality. Vegetables are all fresh and organically grown, supplied by Frog Holler; meats are chosen from five different sources; ice cream is Haagen-Dazs; desserts are baked on the premises; and the 36-item wine list is among the most extensive in Ann Arbor.

Though a typical dinner, including bread, salad, entree, vegetable, dessert, and coffee would run $10, one can enjoy a smaller satisfying and delicious meal at a modest cost. For instance, a bowl of homemade soup at 80 cents (the pea soup with ham and the clam chowder are rich and distinctive), a large $1.75 "Run through the Garden" salad of lettuce and raw vegetables, and coffee would come to $3.05 per person. The Leopold Bloomburger (a beef-veal mix served on an onion roll) is $1.95.

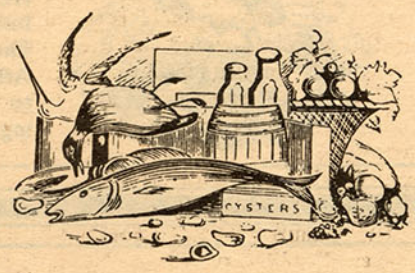
Opening a new restaurant is a gruelling experience, especially when nearly all the food is prepared on the premises and the staff is aiming for something more than simple preparation of a few standard menu items. It's an ambitious undertaking for a new staff to prepare five soups, three special entrees, and two or three vegetable specials daily in addition to the regular menu. Chef Terry Tonelli worked a 40-hour week the first two days the restaurant was open; manager Louise Pietsch Lutton is looking forward to her third day off since the restaurant opened for business September 28.

Wystan Stevens

So far the culinary results have been somewhat inconsistent but promising, according to a sampling of informed opinion. The soups and salads get uniformly high marks, while those entrees requiring more precise timing—Cornish game hen, for instance—have varied from overcooked to excellent.

The vegetables are "upbeat, interesting, and not overcooked," according to one fan who was especially delighted with unusual dishes like frog legs in wine sauce and cooked celery with tarragon. Even when some dishes fall short of the mark, there's a feeling that back in the kitchen someone's fussing over things and reaching for a high standard.

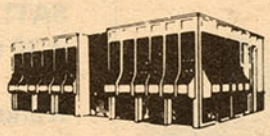
Response to Leopold Bloom's has been quite positive; there's usually a line until 9 or 10 PM. Patrons can have drinks next door at Mr. Flood's Party and be called when their table is ready. Both establishments are owned and managed together. ●



HANDICRAFT
fine furniture

Serving the Ann Arbor area since 1917. . .

Four complete floors of
furnishings and accessories from famous
manufacturers — Henredon, Heritage
Baker, Stiffel, Woodard, Sealy
Karastan and many others!
Professional interior design staff
to serve you. . .



337 EAST LIBERTY / ANN ARBOR / TELEPHONE 662-2531 /FREE PARKING
OPEN WEEKDAYS AND SATURDAY / ALSO MONDAY & FRIDAY EVENINGS
Use BankAmericard, Master Charge, or ask about our own convenient credit terms.

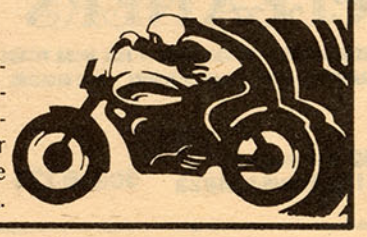
maison edwards
La Marque de Qualite
PIPES
Smokers' Requisites
CUTLERY
Swiss Army Knives
Razors, Strops
LEATHER GOODS
Billfolds
Ladies' Handbags
Gifts in Leather
9 NICKELS ARCADE

The Van Buren Shop
LINGERIE
ROBES
BRAS
SLEEPWEAR
Danskin Leotards
Scarfs — Gloves — Handbags
11 Nickels Arcade - Since 1927

Schlanderer & Sons
Jewelers & Silversmiths
NO 2-0306
208 S. Main St. Ann Arbor, Mich.

GALLERY SHOP
ann arbor art association
117 W. Liberty
994-8004
Original Art
Sales and Rentals

ANN ARBOR PRECISION inc.
668-8747
11 a.m.-7 p.m.
Monday-Saturday
404 West Huron Street
QUALITY
MOTORCYCLE REPAIR
A small, independent repair shop featuring competent personal service and factory trained, state-certified master motorcycle mechanics who care about your bike. Tune-ups — Repairs — Performance Modification — Welding — Machining.



Dalitz Realty
REALTOR®
To buy or sell.
417 South Fourth Avenue
995-9215

ABRACADABRA
JEWELRY/GEM
GALLERY
205 E. LIBERTY 994-4848

Library Friends Book Sale

This year's book sale sponsored by the Friends of the Public Library promises to be quite special, according to knowledgeable book collectors working on it. They have been sorting mountains of books since August, and they report exceptional offerings in the fields of art, cookery, travel and scholarly works. There are many fine press books, too.

Rare, unusual, and especially valuable books will be separately priced. All other books will be sold as usual: one dollar on the first day, with prices cut in half each succeeding day.

The Friends of the Public Library is a private group that organizes special programs and raises money for extra things the library needs. Nearly all its funds are raised by the book sales. Last spring's sale earned $4500, which paid for all the library's printing costs,

new sculptures in the garden and reference room, a summer youth poetry program, "Booked for Lunch" talks, and various audio-visual equipment.

This year the Friends' big project is to replace the scraggly plantings outside the library. U-M landscape architect Chuck Cares has contributed a planting plan, and the Farm and Garden Club of Ann Arbor is seriously committed to maintaining the landscaping. The Friends will purchase around $3000 worth of plant materials with funds from the book sale.

The book sale is held December 3, 5, and 6, with a special evening pre-sale for Friends members on Friday, Dec. 2. New members are encouraged to come and join at the door; membership fees start at $3 ($5 for families). Donors of books and magazines may leave them at the library or call it at 994-2333 for pick-up service.

Eskimo children playing a game.

Downtown Gallery Promotes Eskimo and Indian Art

Eskimo art in recent years has achieved fine art status, the fruits of which are on display at Denali Arts, Inc., a small gallery of Eskimo and North American Indian art in a second-floor suite at 103 E. Liberty near Main. Hunting, the main source of the Eskimos' livelihood, was plagued in recent years by weather changes and a shortage of game, so the Canadian government established cooperative programs to encourage Eskimos to develop their traditional art forms as a source of income. Artists are organized in co-ops, and they receive salaries if they do work acceptable to the co-op board, which is elected by the salaried artists. This plan was devised by James Houston, a Canadian artist who in the 1950's saw the need to take special measures if Eskimo art and culture was to survive.

Traditional Eskimo art consists of soapstone sculpture depicting animals and hunters. The soft gray stone is naturally a light color; rubbing it with seal oil makes it dark and shiny.

Printmaking is a new medium for Eskimo artists, developed by James Houston to use traditional techniques in other more easily marketable media. For printmaking, soapstone is cut away and incised just as it is in sculpture; this relief (similar to a linoleum block printing) is inked and rubbed by hand with a spoon-like instrument to print the picture on paper. Themes center around Eskimo daily life, depicting games and hunting scenes; mythology is also portrayed. Objects are shown in flat areas of one or two colors with no shading or background details.

Clay and Kathy Kotajarvi own and run the gallery, which is open from 11 to 5:30, Tuesday through Saturday. Clay has an MA in art history, specializing in Oriental art. The Kotajarvis hope to develop the gallery as a learning institution, with lectures, demonstrations, and programs for schools. North American art is also on display; both the Santa Fe school, stressing Indian history and ritual, and the more philosophical art of Canadian Indians are represented.

Nielsen's

for all your plant & flower needs

- *2 ½ acres of greenhouse,* open to the public, in which we grow many of our plants and flowers
- a *free People's Potting Bench* with potting soil
- a full selection of *plant supplies and gifts*
- an amazing variety of houseplants, including *cacti, succulents, gesneriads*
- *Teleflora and FTD* for out-of-town delivery
- *Plant classes* starting
- books, plant furniture, dried flowers.
- our own *delivery service*

NIELSEN'S flowers
1021 maiden lane
ann arbor
994-6112

"I try to get the *essence* of the animal — its temperment, its personality."
— *Peter Parnall*

RECEPTION
for PETER PARNALL
Wildlife Artist
SATURDAY, NOV. 12
9:30 to 5:30

Works on display
Nov. 7 — Nov. 12

house of frames
(formerly Collector's House of Art)
209 E. Liberty St.

gold bond
CLEANERS
• MOTHPROOFING • WATERPROOFING • FREE MINOR REPAIRS
• LEATHER CLEANING • LAUNDRY SERVICE • KNIT BLOCKING
332 maynard
at the tower plaza 668-6335

CHECK YOUR ROOF
FOR LEAKS!
Roof coating at Schlenker's.
215 N. LIBERTY SCHLENKER HARDWARE SINCE 1886
"If you want it, we've got it."